

Perfection
Has never been so close...

Are you ready?

Designed in Italy



Michelangelo Buonarroti was a great artist and sculptor who famously said "i saw the angel in the marble and carved until I set him free."

We are an Italian/Iranian brand that tries to make a bridge between the two cultures. The tastes of art, from the east and west by gathering their best architects, interior designers and tile experts.

Our designs are inspired by natural surfaces and textures, classic and contemporary arts, cultural symbols and latest trends. Our mission is to increase the standards of the market by producing innovative, high quality and elegant ceramic tiles to please our customers and make living spaces practical and elegant.

Michelangelo Buonarroti era un grande srlista e scultore che pronuncio' una celebre frase "ho visto un angelo nel blocco di marmo e l'ho scolpiuto fino a quando non e' stato libero".

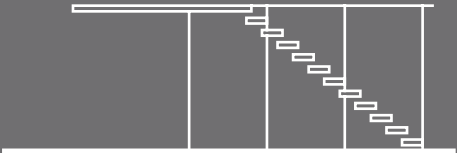
Angelo Ceramica nasce da una collaborazione italiano iraniana nel tentativo di costruire un ponte tra le due culture, cercando di cogliere il gusto dell'arte dall'est all'ovest radunando le migliori architetture, i migliori interior designers e le migliori esperienze ceramiche. I nostri design sono ispirati da superfici naturali, arti classiche e contemporane, dalle rispettive tradizioni culturali e dagli ultimi trend del mercato.

La nostra missione é elevare gli standard qualitativi del mercato, producendo in modo innovativo, con attenzione alla eleganza ceramica nel rispetto della migliore qualità possibile, in modo da soddisfare i nostri clienti per creare ambienti pratici ed eleganti.

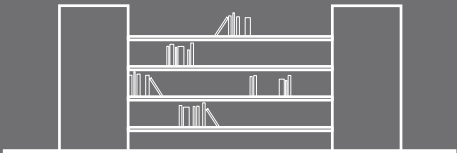
APPLICATION

TechnoSLAB

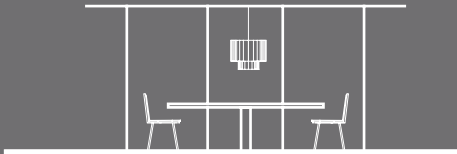
The New Age Percelain



Floors & Stairs
Pavimenti e Scale



Shelve & Console
Ripiani e Consolle



Interior Design
Design di Interni



Sliding Walls
Pareti Scorrevoli



Residential
Residenziale



Office
Ufficio



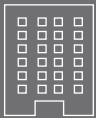
Shop & Malls
Negozio e centri commerciali



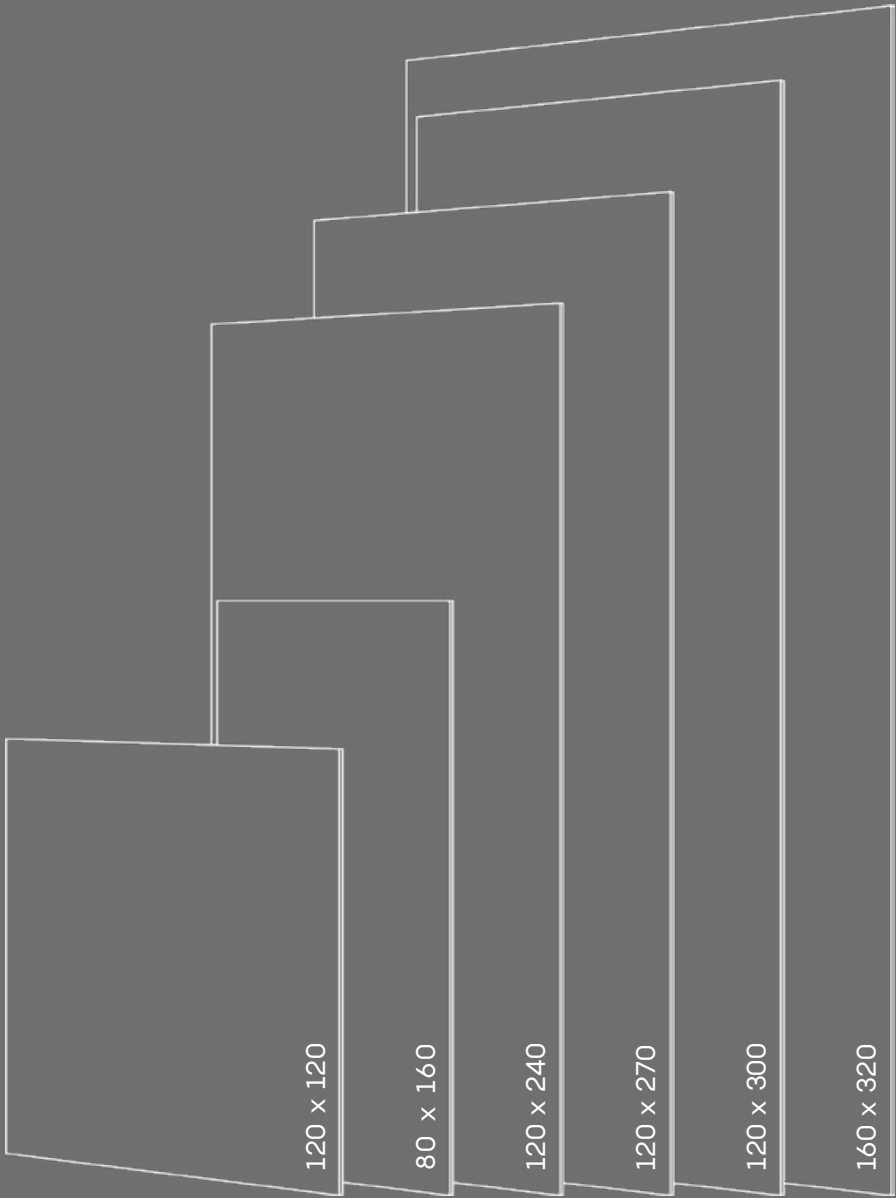
Transportation
Trasporti



Restaurant
Ristorante



Hotel
Hotel





The ideal raw material to create creations that raise the quality of life to the size of a masterpiece.

Ceramic slabs in the formats 120x120 and 120x240 and 120x270 and 120x300 and 160x320cm, thickness 9mm rectified, to build objects such as tops and backslashes for kitchens and bathrooms, worktops, tables, doors, floor and wall coating solutions without continuity, and other elements, even outdoors, with the possibility of detail, transversality and customization so far unthinkable. Level ensures the maximum degree of expressive freedom and is at the complete service of a design in step with the most current and innovative trends.

La materia prima ideale per realizzare creazioni che elevino la qualità della vita alle dimensioni di un capolavoro.

Lastre ceramiche nei formati 120x120 e 120x240 e 120x270 e 120x300 e 140x310 e 160x320 cm, spessore 9mm rettificato, per costruire oggetti come top e backslash per cucine e bagni, piani lavoro, tavoli, ante, soluzioni di rivestimento a pavimento e a parete senza soione di continuità, e altri elementi, anche outdoor, con possibilità di dettaglio, trasversalità e personalizzazione finora impensabili. Level assicura il massimo grado di libertà espressiva ed è al completo servizio di una progettazione al passo con le tendenze più attuali e innovative.

COLLECTIONS



LASA
18-21



GEMSTONE
22-25



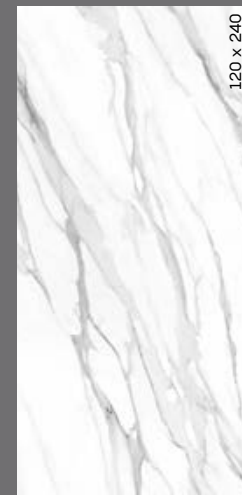
WATERCOLOR
26-29



STIMOLANTE
30-32



LAVICA
34-37



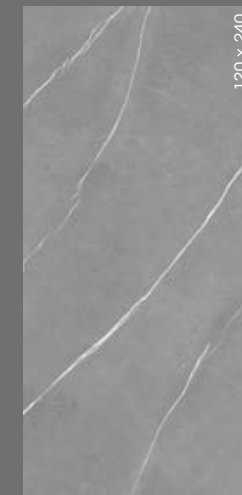
CALACATTA
38-41



TIFFANY SILVER
42-45



BIAFO
46-49



MARQUINA GREY
50-53



WHITE HORSE
54-57



DIVINITA
58-61



VETRANO CREAM
64-67



VETRANO GREY
64-67



LATINA BLUE
68-71



MONO NERO
72-75



FLUVIA NERO
76-79



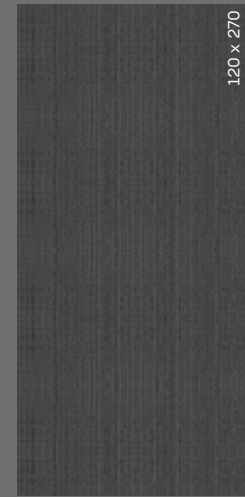
BETONITE GREY
104-117



BETONITE DARK
104-117



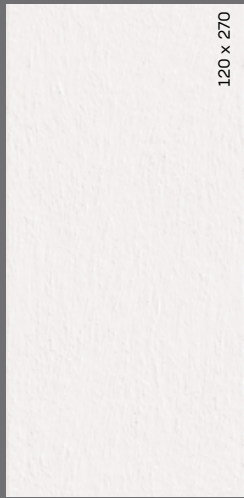
STRIA GREY
118-121



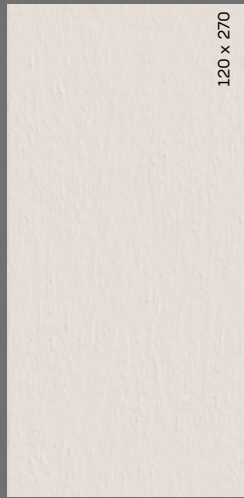
STRIA NERO
118-121



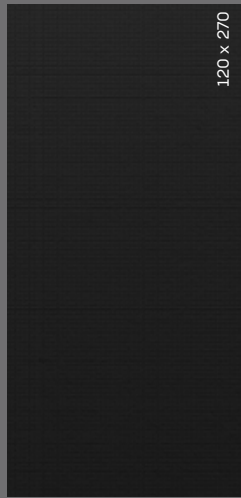
LOFT
122-125



FLUVIA BIANCO
76-79



FLUVIA CREAM
76-79



FRAMMENTO
80-83



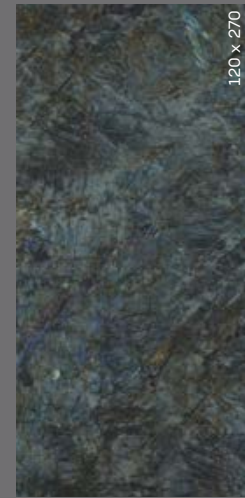
TERAVERTAN
84-87



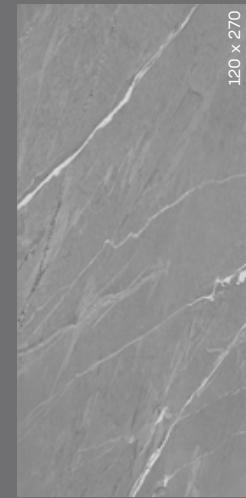
BRILLANTE
88-91



NOVARA
126-129



LABRADORITE
130-133



ROCCIA
134-137



EWOOD
138-141



MEZONATE
142-145



VOLAKAS
92-95



RAFFAELLO
96-99



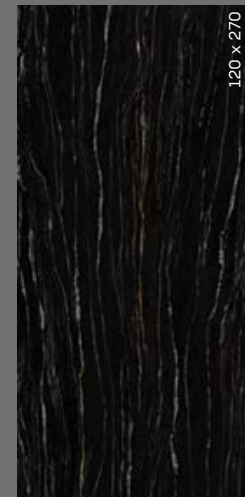
BIANCO NERO
100-103



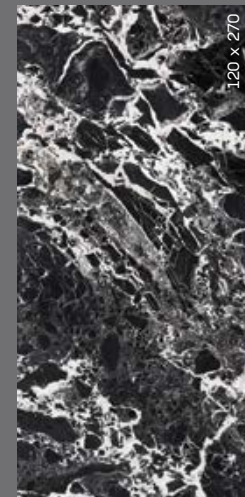
BETONITE CREAM
104-117



BETONITE LIGHT
104-117



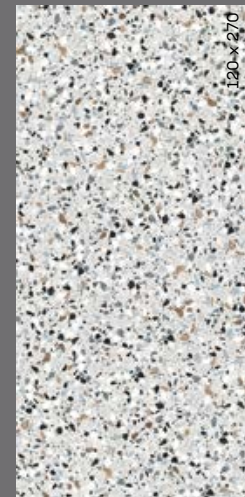
BELVEDERE
146-149



MISTERO
150-153



VALENTINO
154-157



TERRAZZO
158-161



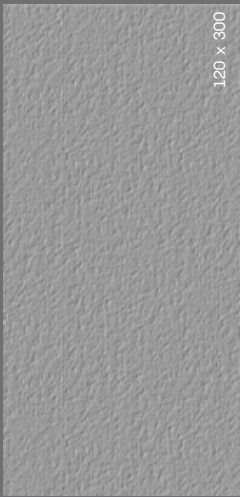
120 x 300

LIZZANO BIANCO
164-169



120 x 300

LIZZANO NERO
164-169



120 x 300

LIZZANO GREY
164-169



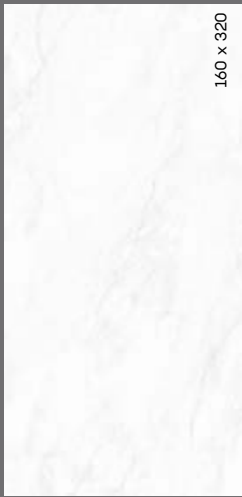
120 x 300

LIZZANO METALLICO
164-169



120 x 300

RIVER STONE
170-173



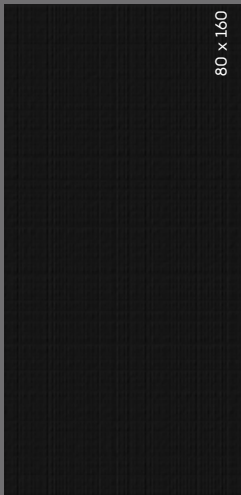
160 x 320

RAFFAELLO
180-183



120 x 300

FIUME BLUE
174-177



GEMMA
186-189



PALISSANDRO
190-193



VOLGA BLUE
194-197



MORO BLACK
198-201



TIFFANY GREY
202-205



TIFFANY SILVER
206-209



RAFFAELLO
210-213



VOLAKAS
214-217



VOLCAMONICA
218-221



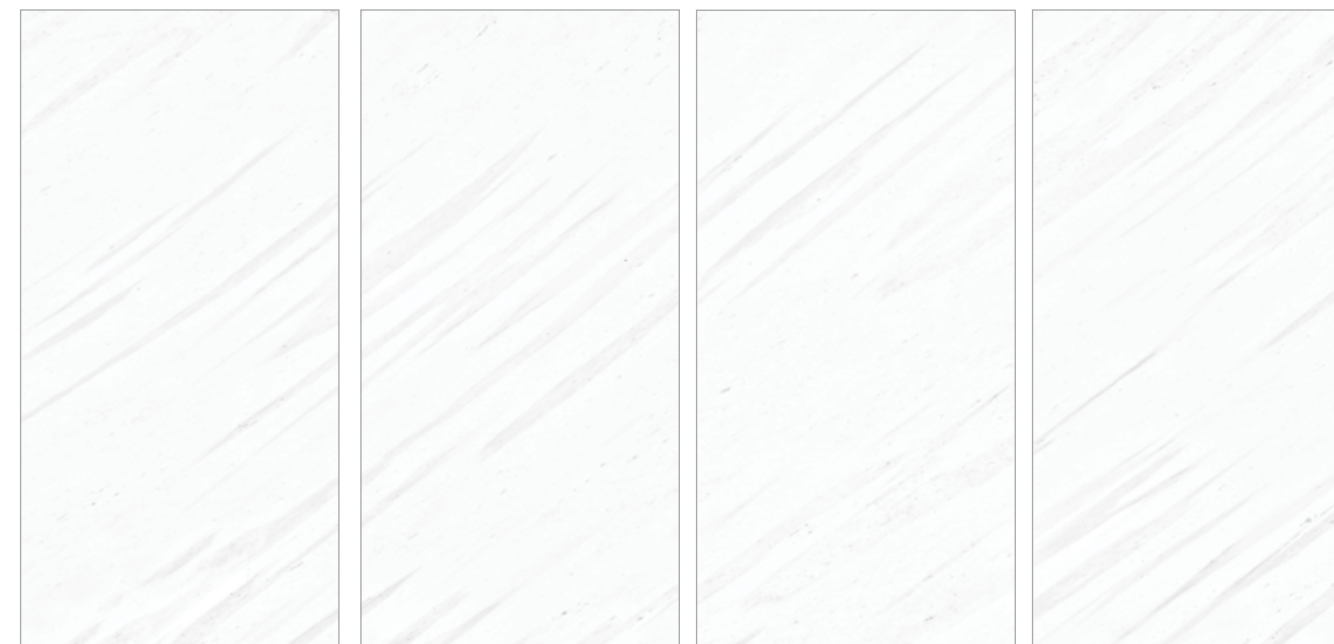
CEMENTO GOFFRATO
222-225



CASSERO
226-229

120 x 240

LASA



LASA

120 x 240 - Polished - 4050

120 x 120 - Polished - 4050

120 x 240 - Matt - 4050

120 x 120 - Matt - 4050



9 mm



Floor



Wall



Rectified

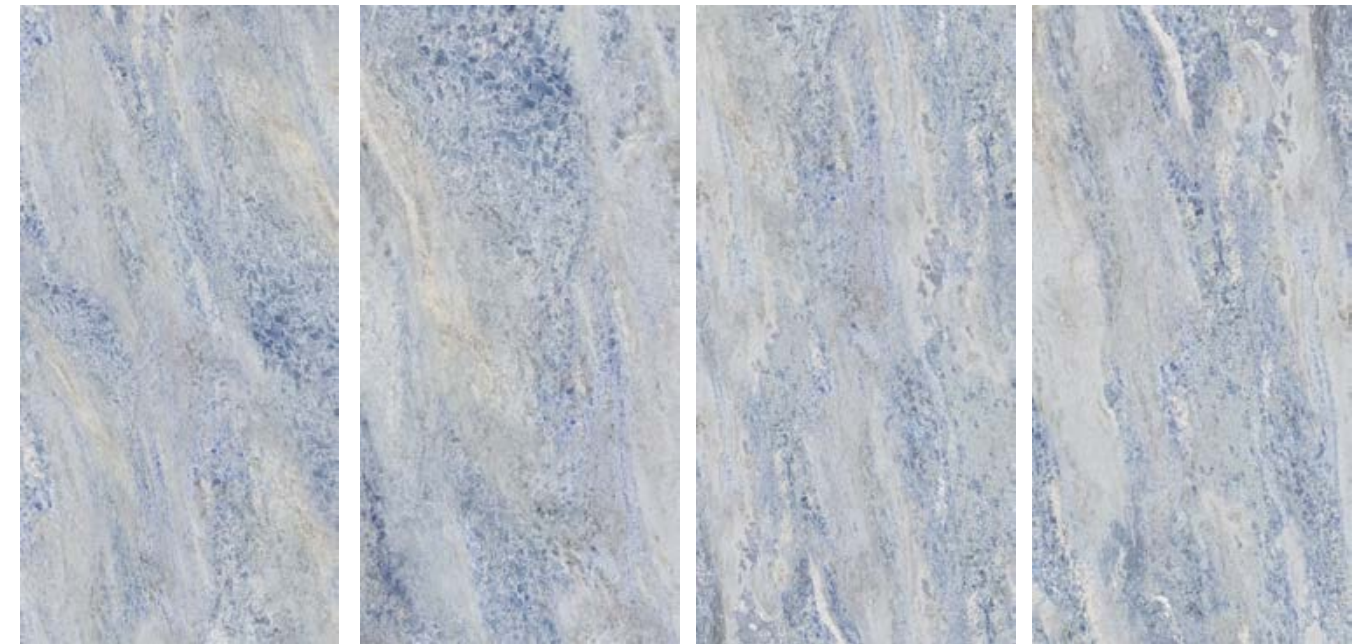


LASA
120 x 240cm - Matt

GEMSTONE



120 x 240



GEMSTONE

120 X 240 - Polished - 2030



9 mm



Floor



Wall



Rectified



GEMSTONE
120 x 240cm - Polished

WATERCOLOR



WATERCOLOR

120 X 240 - Polished - 2010



9 mm



Floor



Wall



Rectified



WATERCOLOR
120 x 240cm - Polished

STIMOLANTE





STIMOLANTE

120 X 240 - Matt - 2051



9 mm



Floor



Wall



Rectified

LAVICA



120 x 240



LAVICA

120 X 240 - Polished - 4020



9 mm



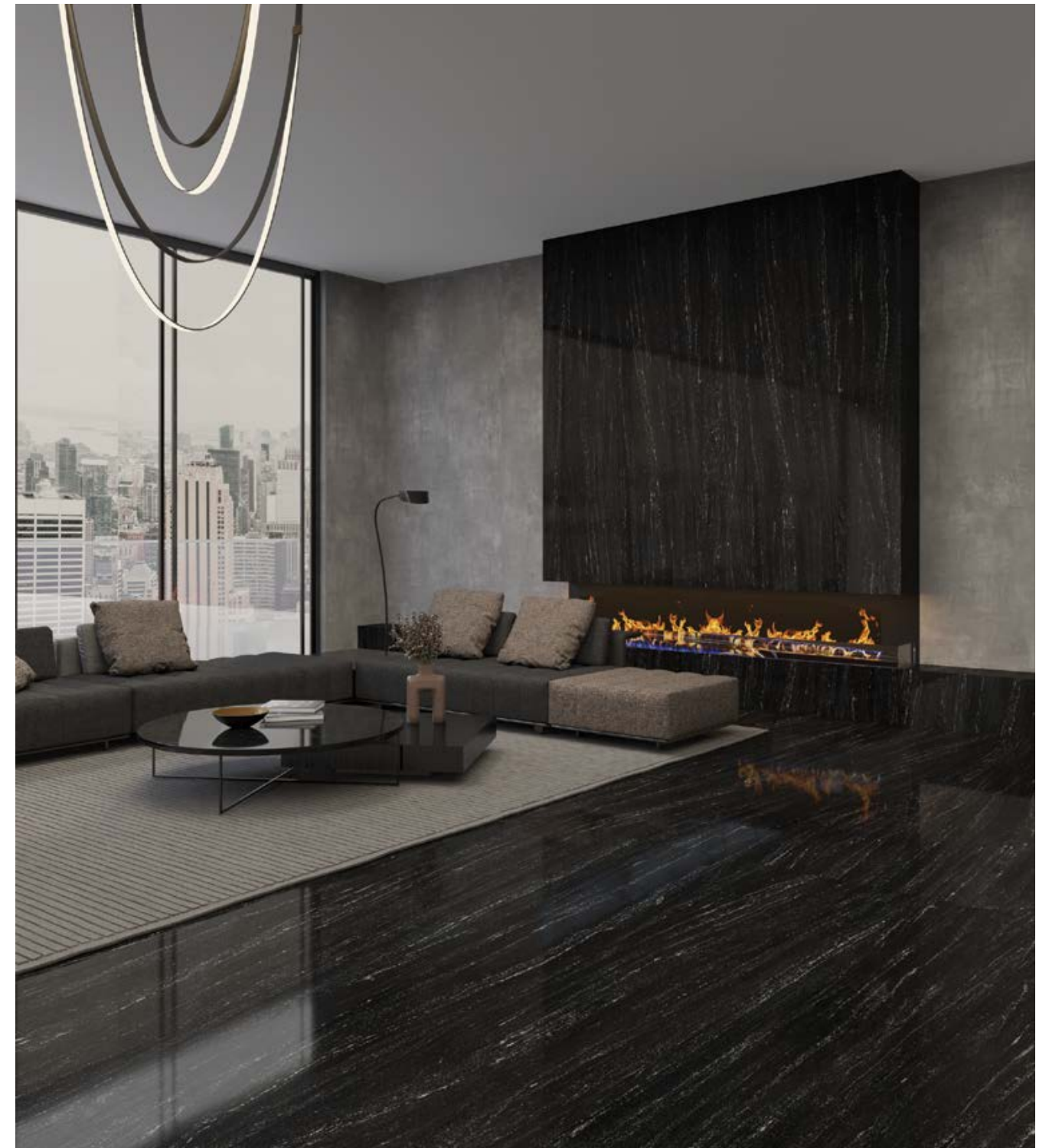
Floor



Wall

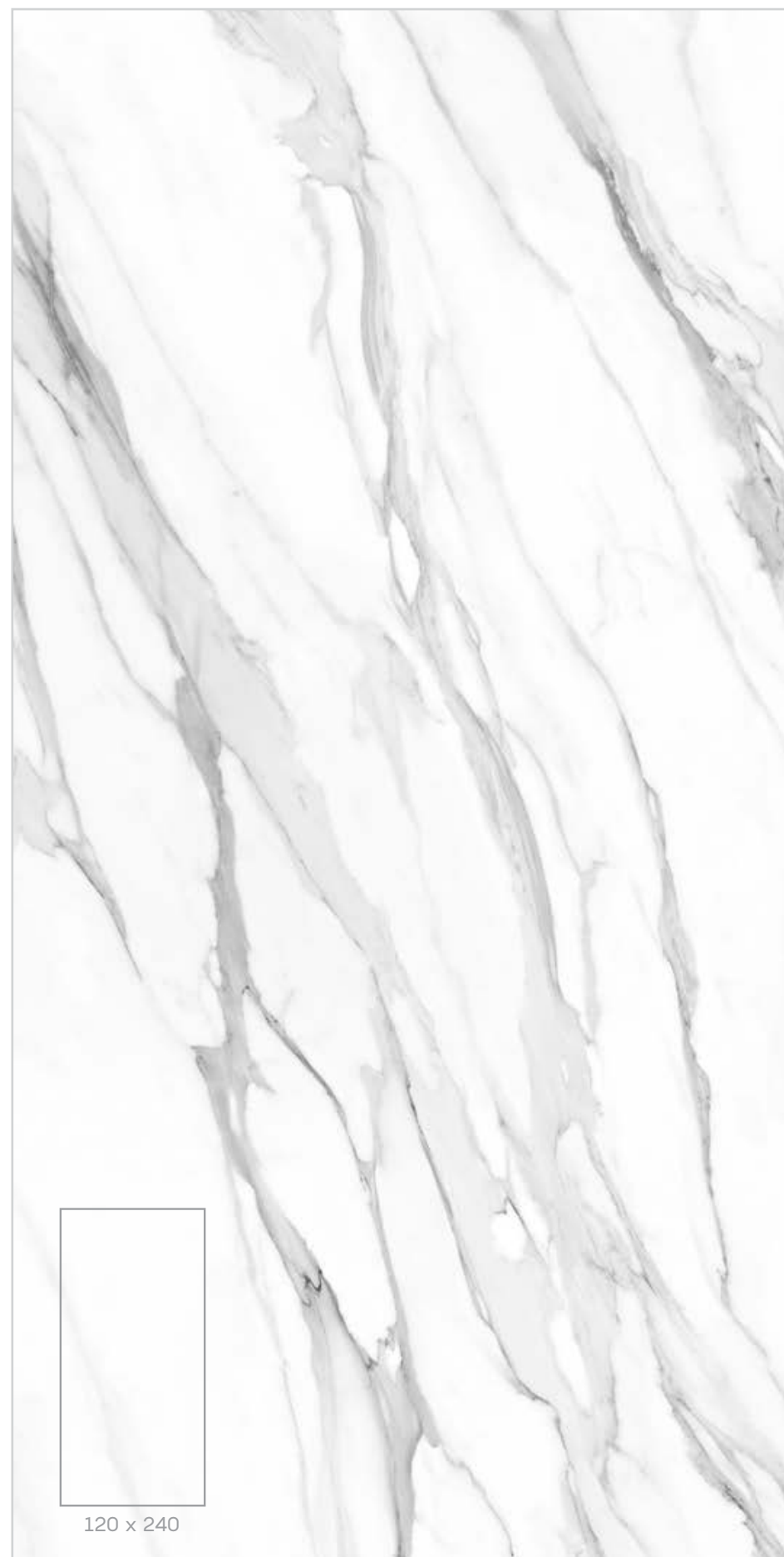


Rectified



LAVICA
120 x 240cm - Polished

CALACATTA GREY



CALACATTA GREY

120 X 240 - Polished - 4171



9 mm



Floor



Wall



Rectified

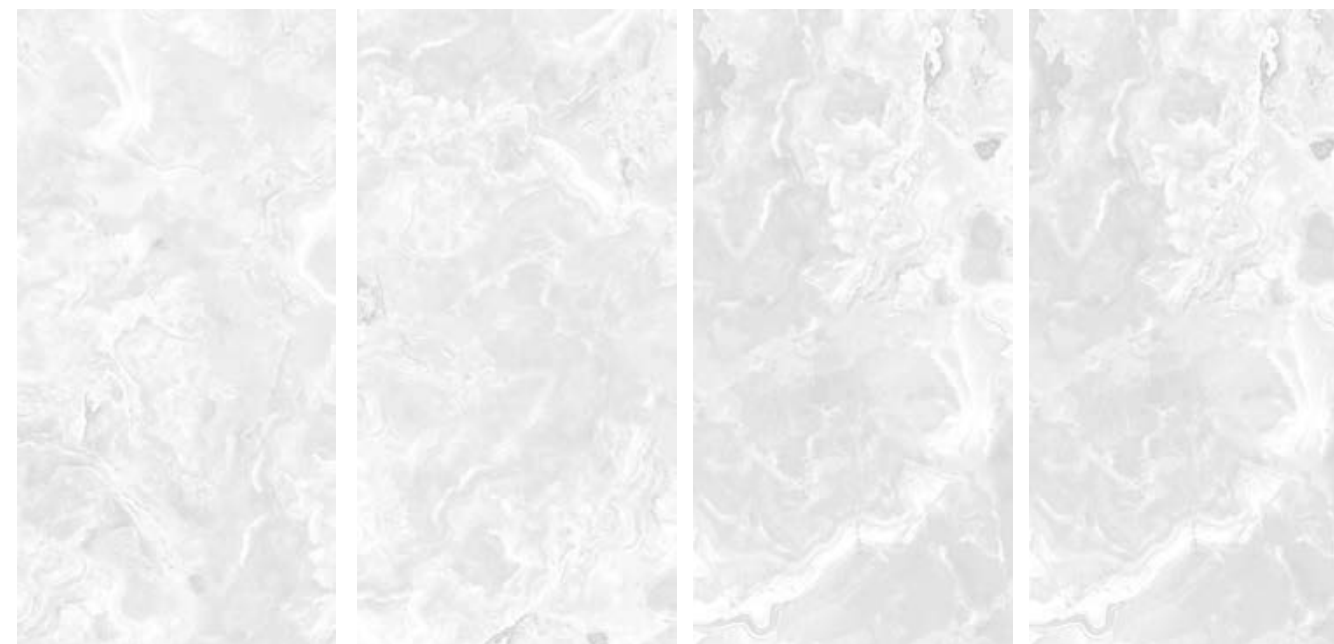


CALACATTA
120 x 240cm - Polished

TIFFANY SILVER



120 x 240



TIFFANY SILVER

120 X 240 - Polished - 4030

120 X 120 - Polished - 4030



9 mm



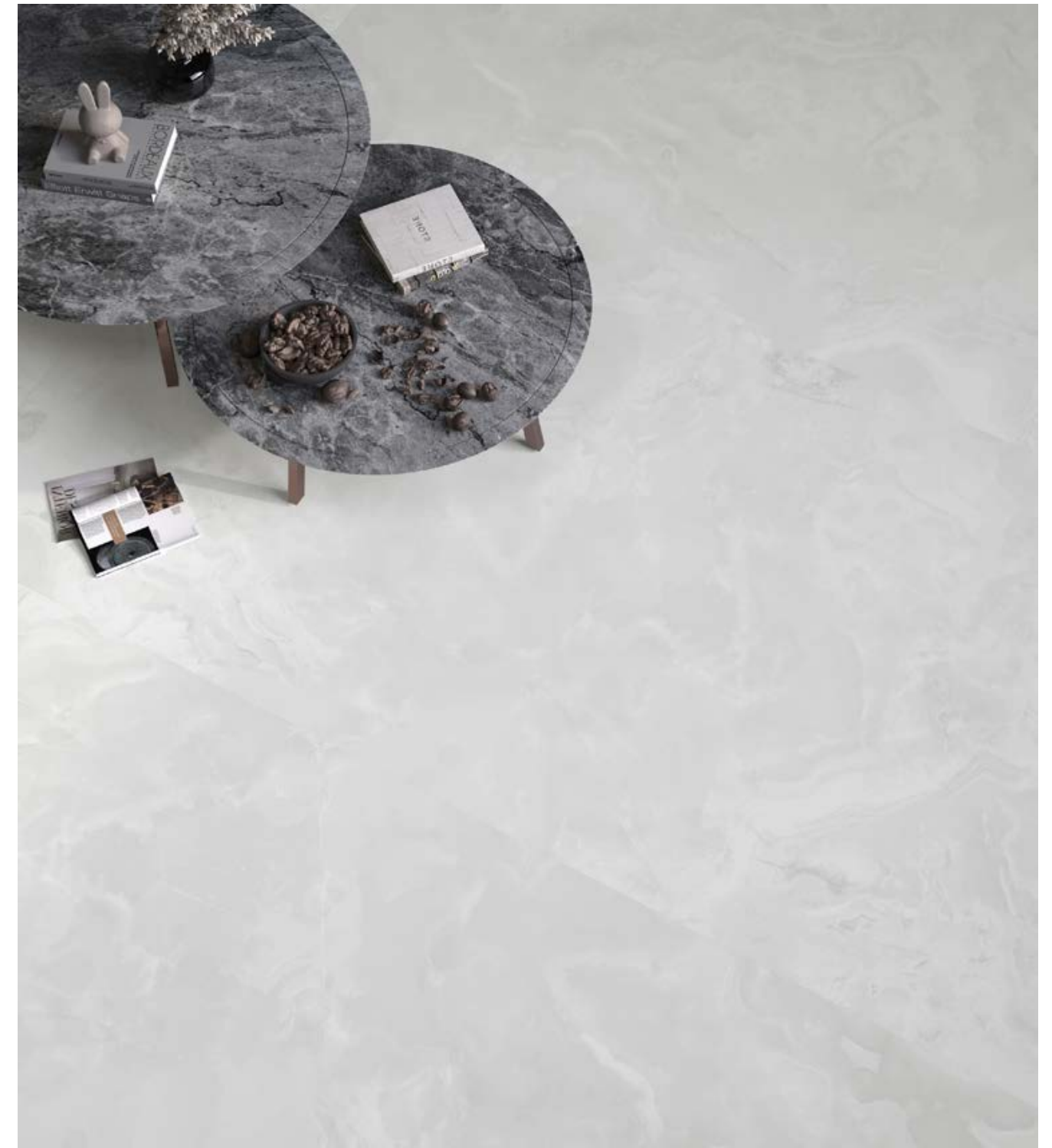
Floor



Wall



Rectified



TIFFANY SILVER
120 x 240cm - Polished

BIAFO



BIAFO

120 X 240 - Polished - 1001



9 mm



Floor



Wall

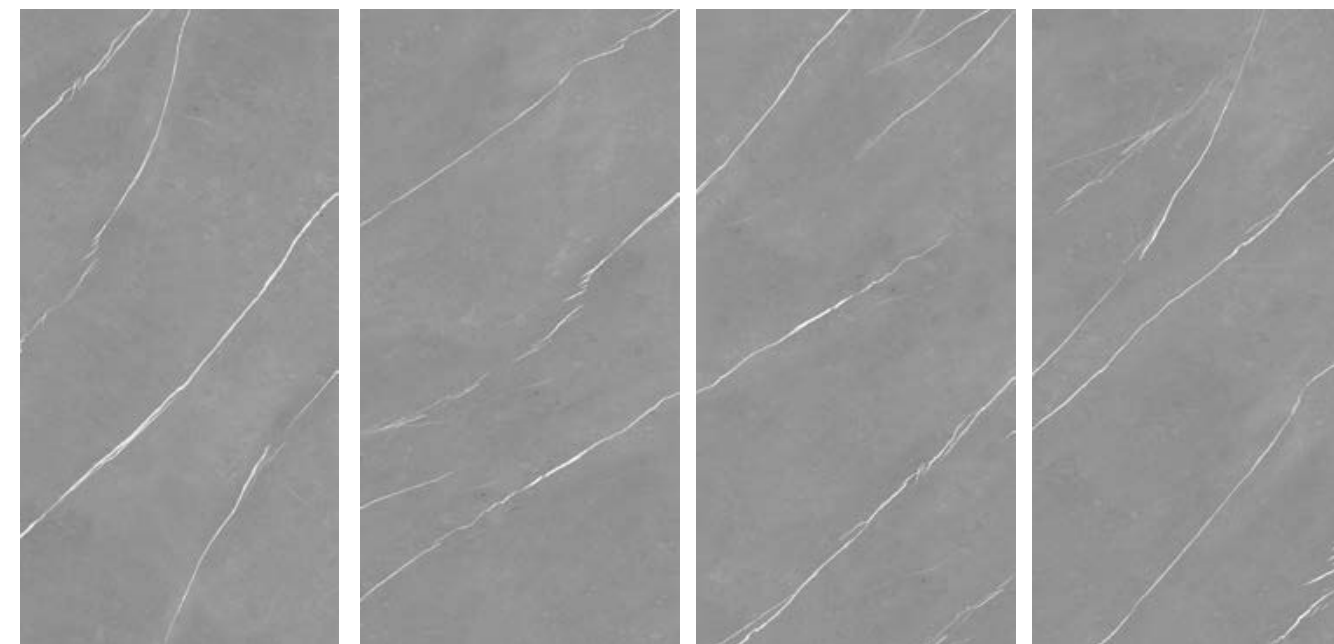
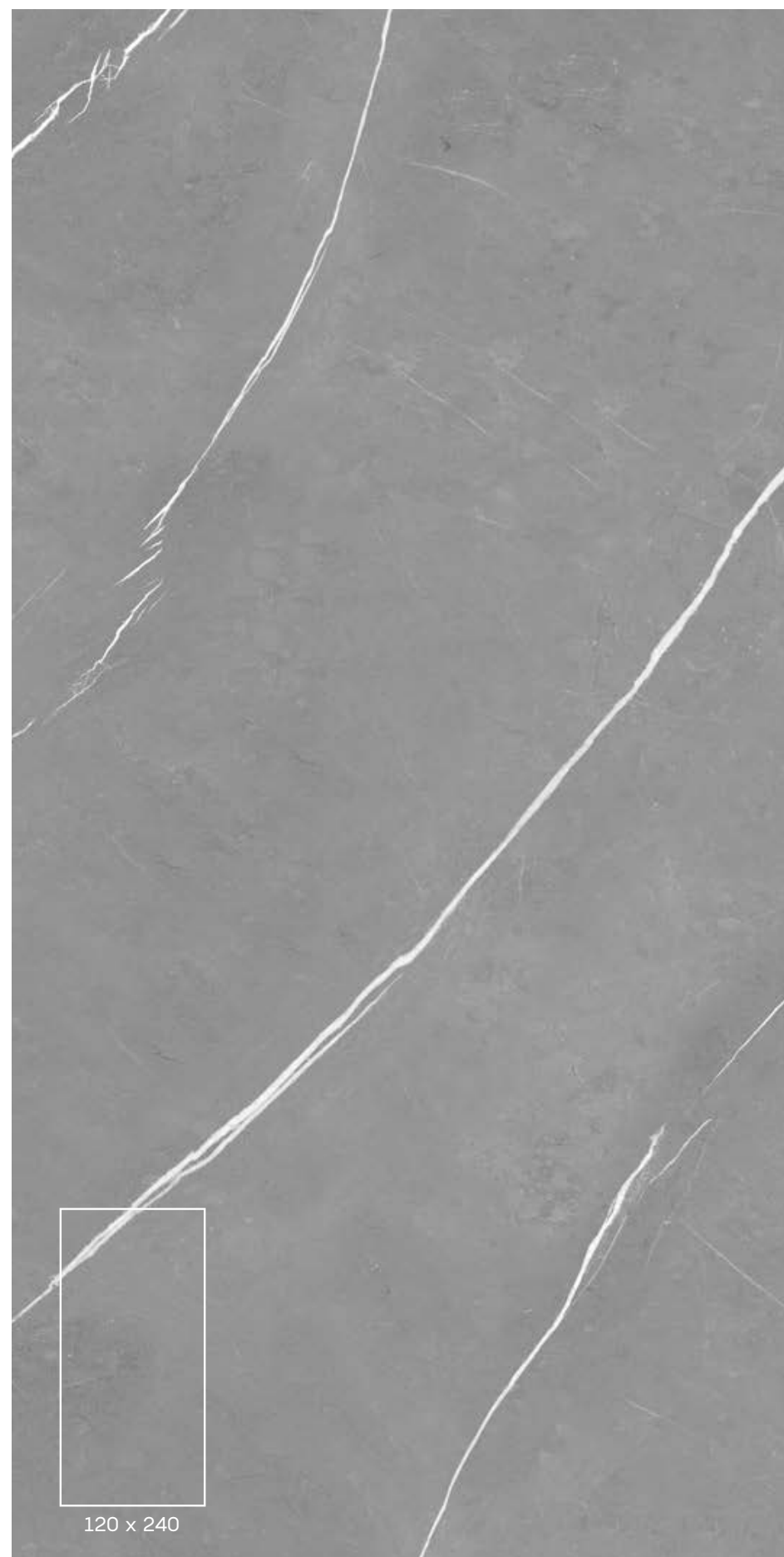


Rectified



BIAFO
120 x 240cm - Polished

MARQUINA GREY



MARQUINA GREY

120 X 240 - Matt - 4140



9 mm



Floor



Wall



Rectified



MARQUINA
120 x 240cm - Matt

WHITE HORSE





WHITE HORSE

120 X 240 - Matt - 2050



9 mm



Floor



Wall



Rectified

DIVINITA





DIVINITA

120 X 240 - Matt - 2000



9 mm



Floor



Wall



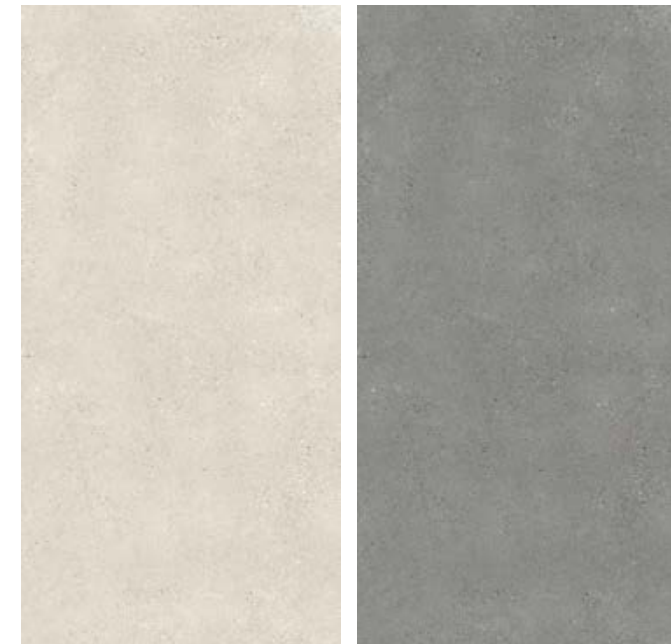
Rectified

120 x 270

VETRANO



120 x 270



VETRANO

120 X 270-Cream-Matt-7118

120 X 270-Grey-Matt-7119



9 mm



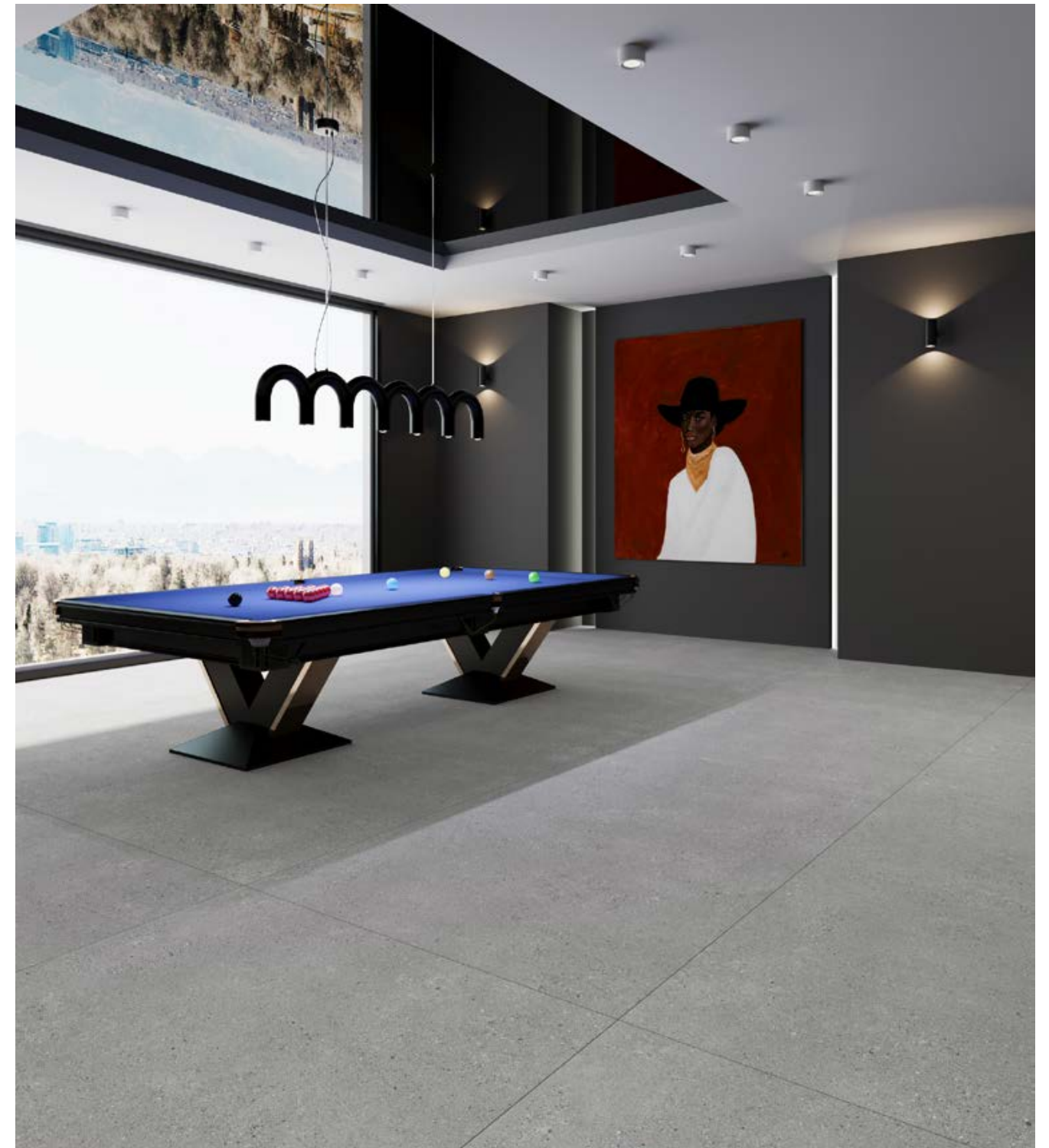
Floor



Wall



Rectified

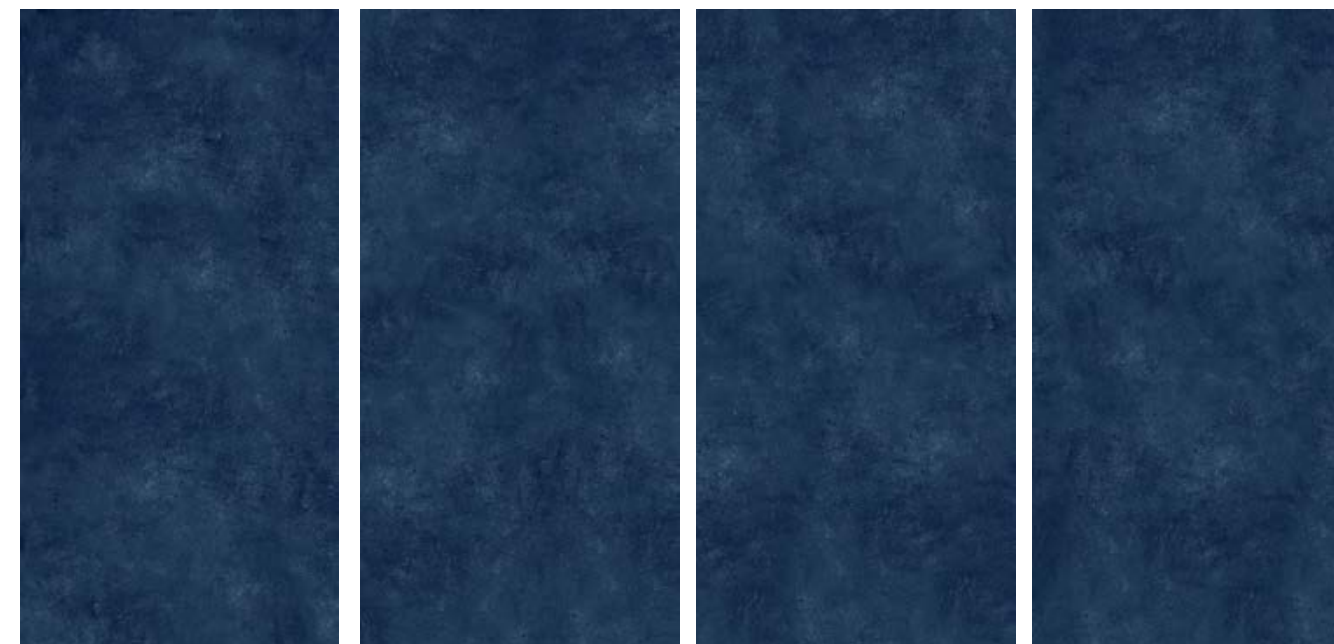


VETRANO
120 x 270cm - Matt

LATINA BLUE



120 x 270



LATINA BLUE

120 X 270 - Matt- M7114



9 mm



Floor



Wall

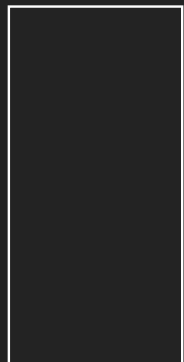


Rectified



LATINA BLUE
120 x 270cm - Matt

MONO NERO



120 x 270





MONO NERO

120 X 270 - Matt - M7115



9 mm



Floor

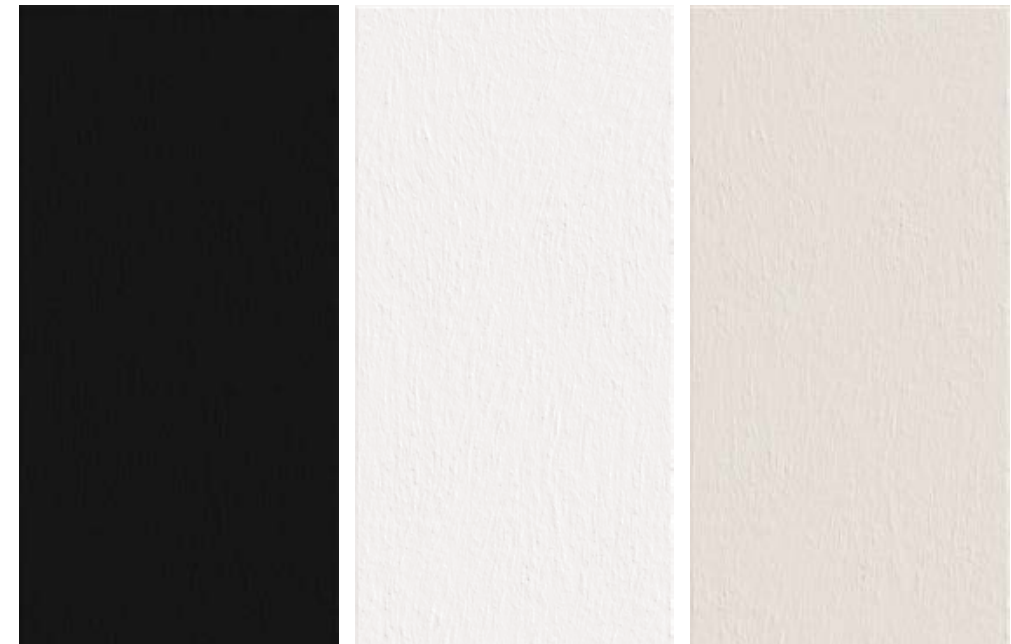


Wall



Rectified

FLUVIA



FLUVIA

120 X 270 - Nero-Matt -R7401

120 X 270 - White-Matt -R7402

120 X 270 - Cream-Matt - E7403



9 mm



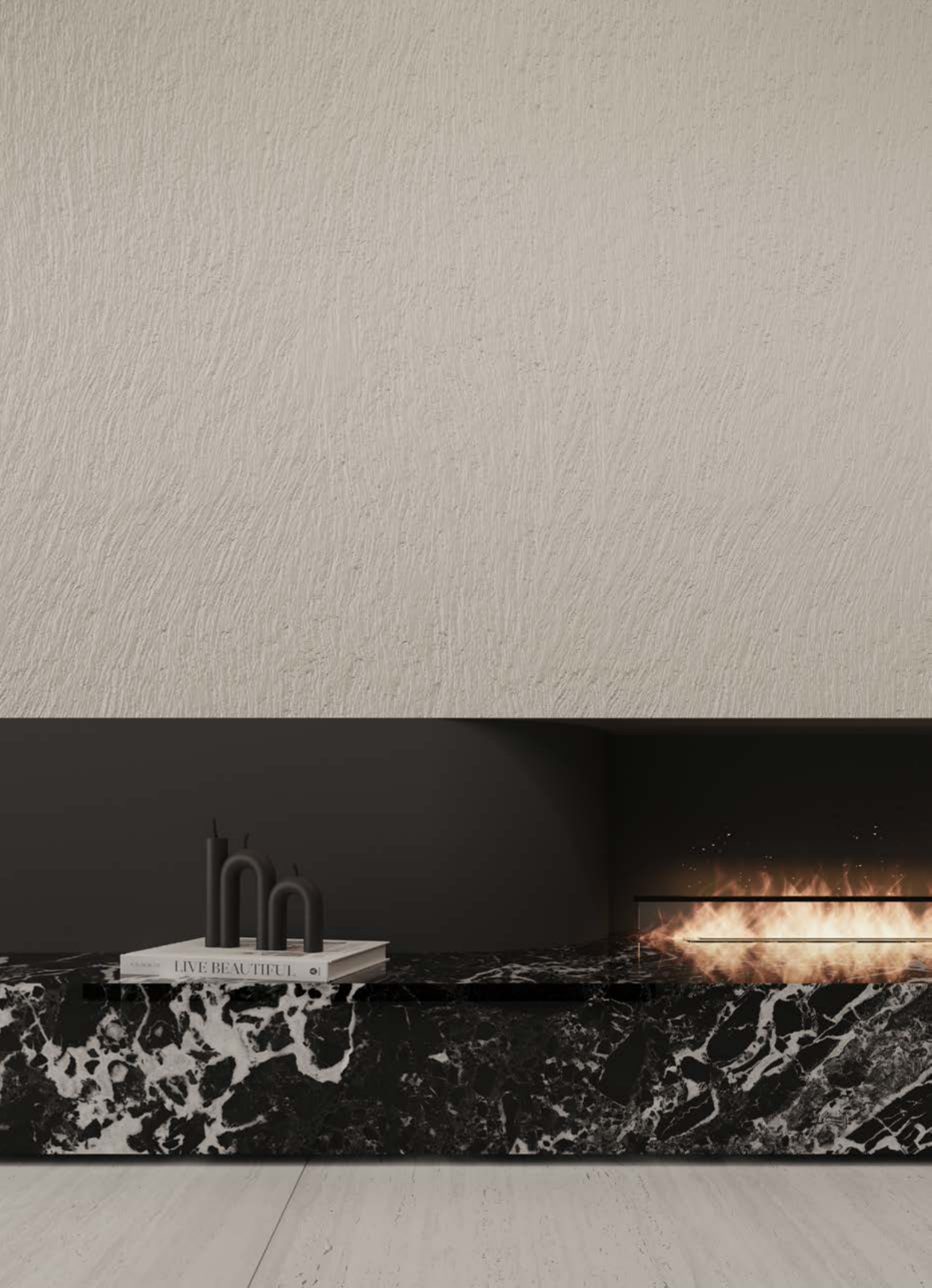
Floor



Wall

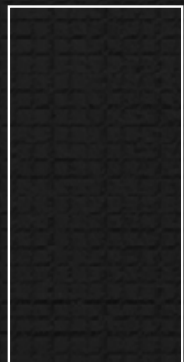


Rectified



FLUVIA
120 x 270cm - Matt

FRAMMENTO



120 x 270



FERAMENTO

120 X 270 - Matt - E7305



9 mm



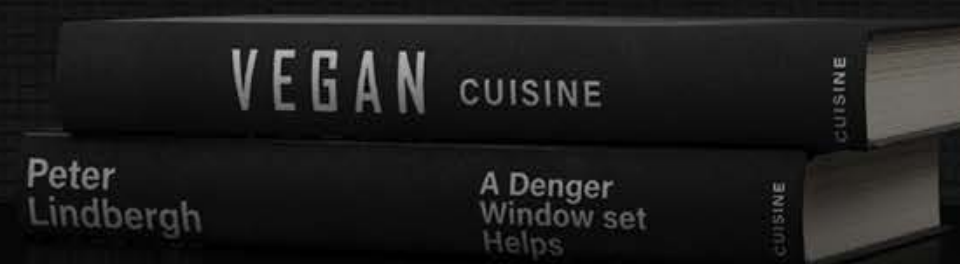
Floor



Wall



Rectified



TRAVERTINO



TRAVERTINO

120 X 270 - Matt- 7109



9 mm



Floor



Wall



Rectified



TRAVERTINO
120 x 270cm - Matt

BRILLANTE



120 x 270



BRILLANTE

120 X 270 - Polished- P7210



9 mm



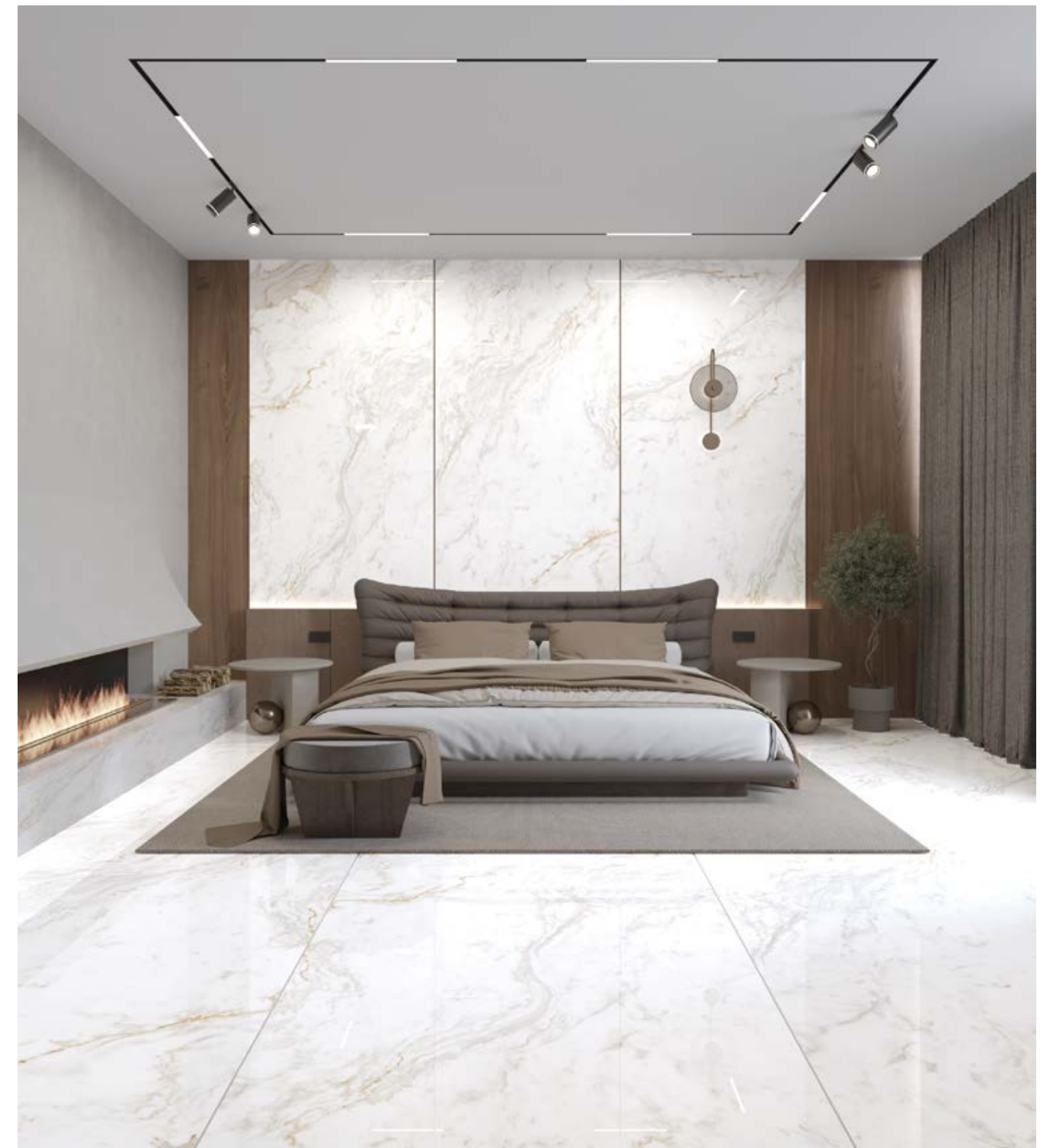
Floor



Wall

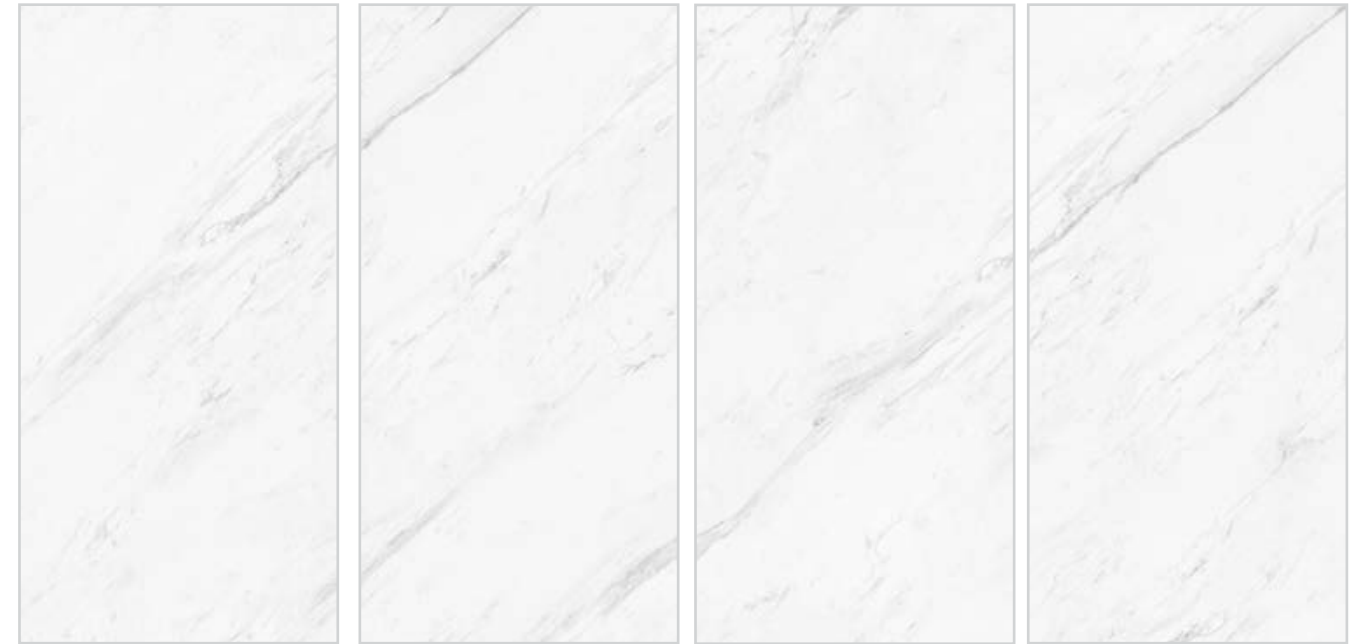


Rectified



BRILLANTE
120 x 270cm - Polished

VOLAKAS



VOLAKAS

120 X 270 - Polished - P7205



9 mm



Floor



Wall



Rectified



VOLAKAS
120 x 270cm - Polished

RAFFAELLO



RAFFAELLO

120 X 270 - Polished - P7204



9 mm



Floor



Wall

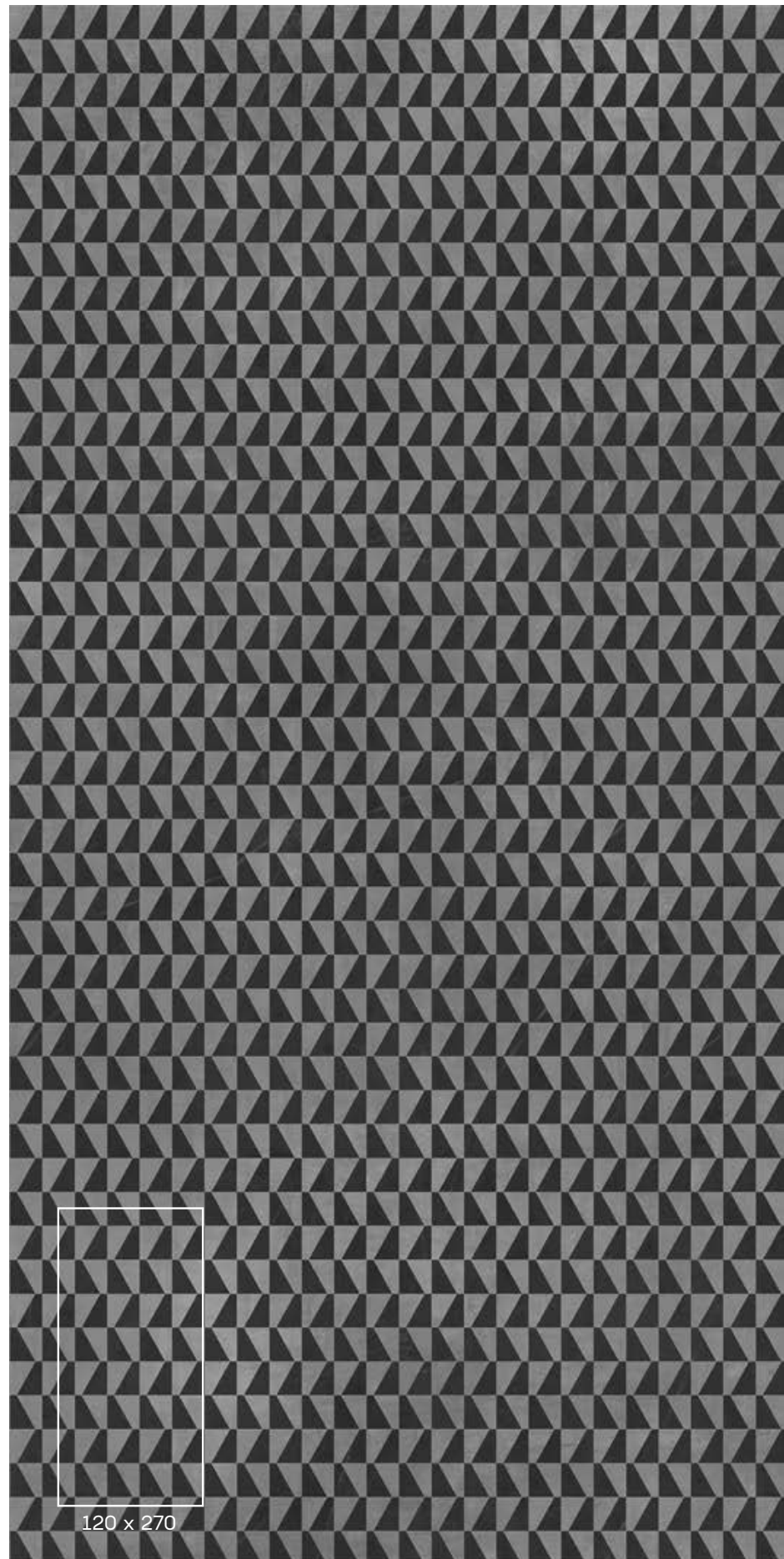


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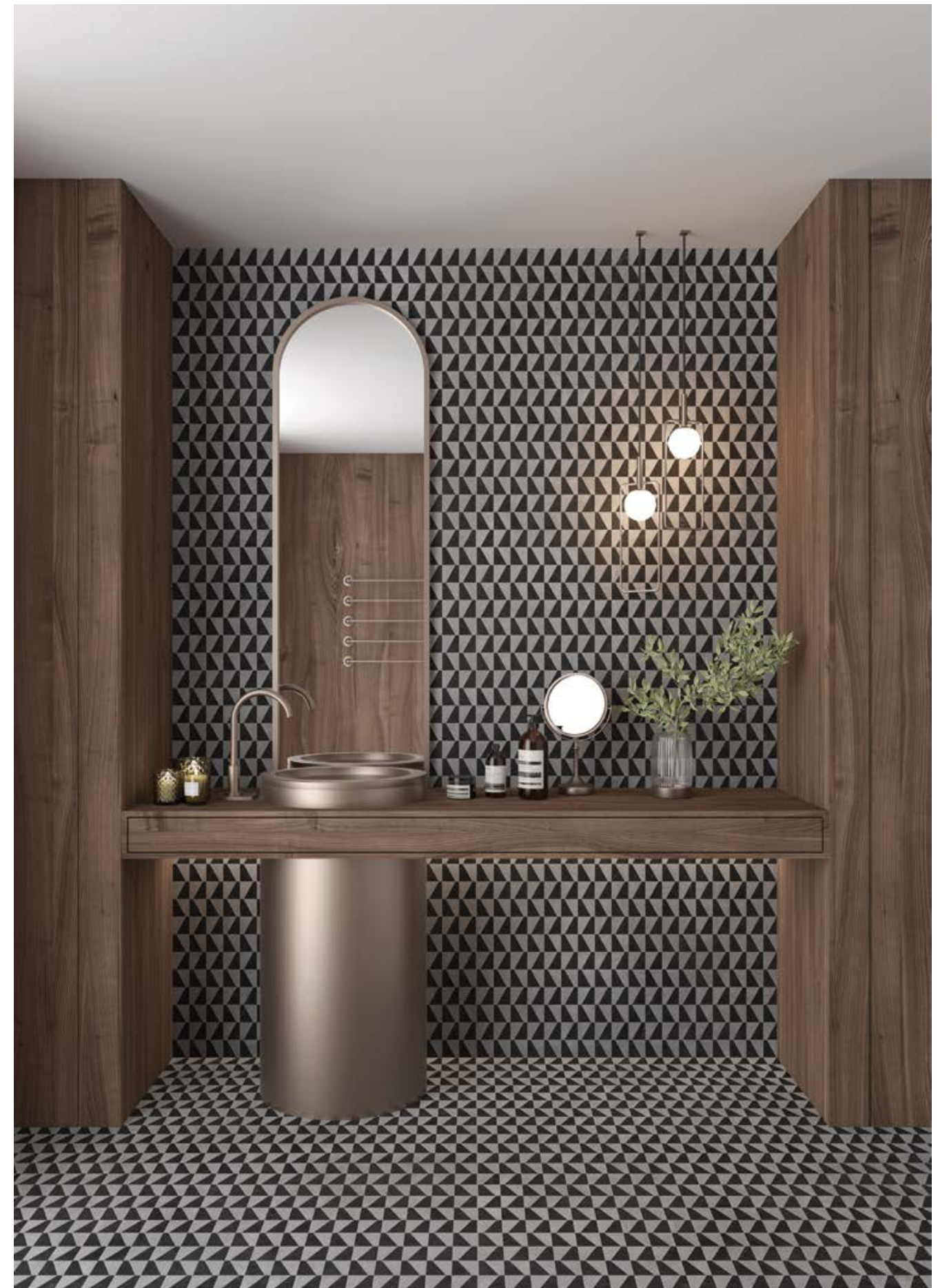


RAFFAELLO
120 x 270cm - Polished

BIANCO NERO



120 x 270





BIANCO NERO

120 X 270 - Matt - 7112



9 mm



Floor

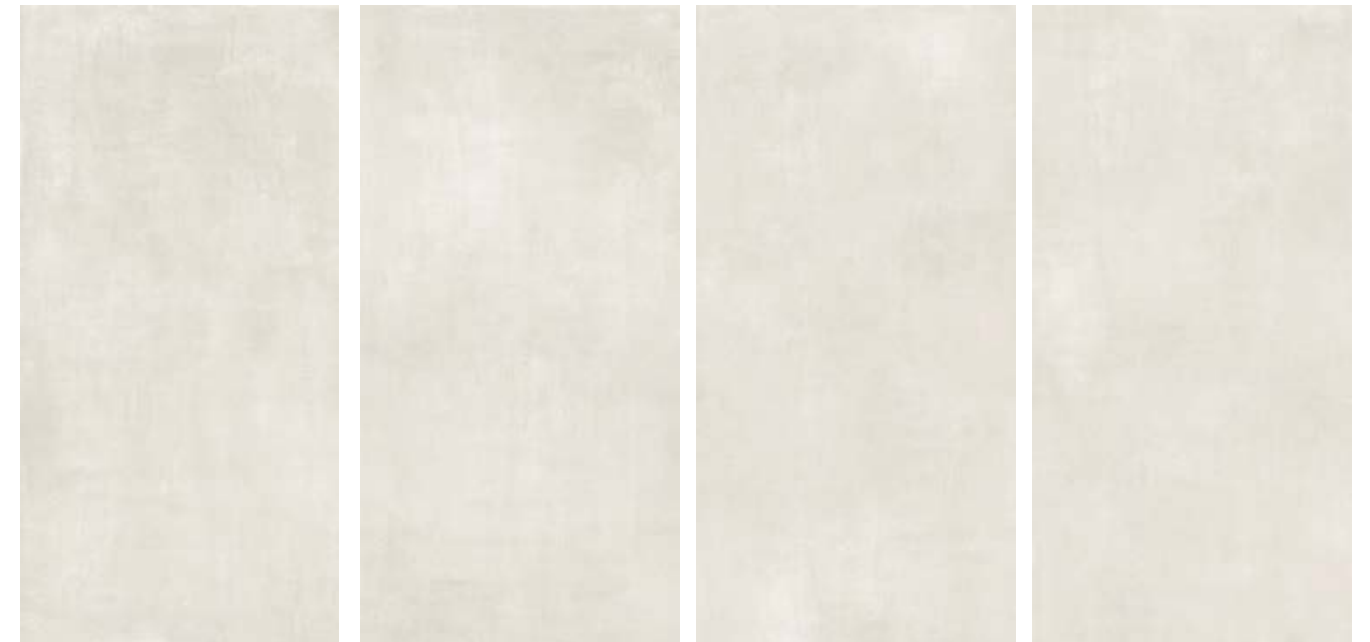


Wall



Rectified

BETONITE CREAM



BETONITE CREAM

120 X 270 - Matt- M7113



9 mm



Floor

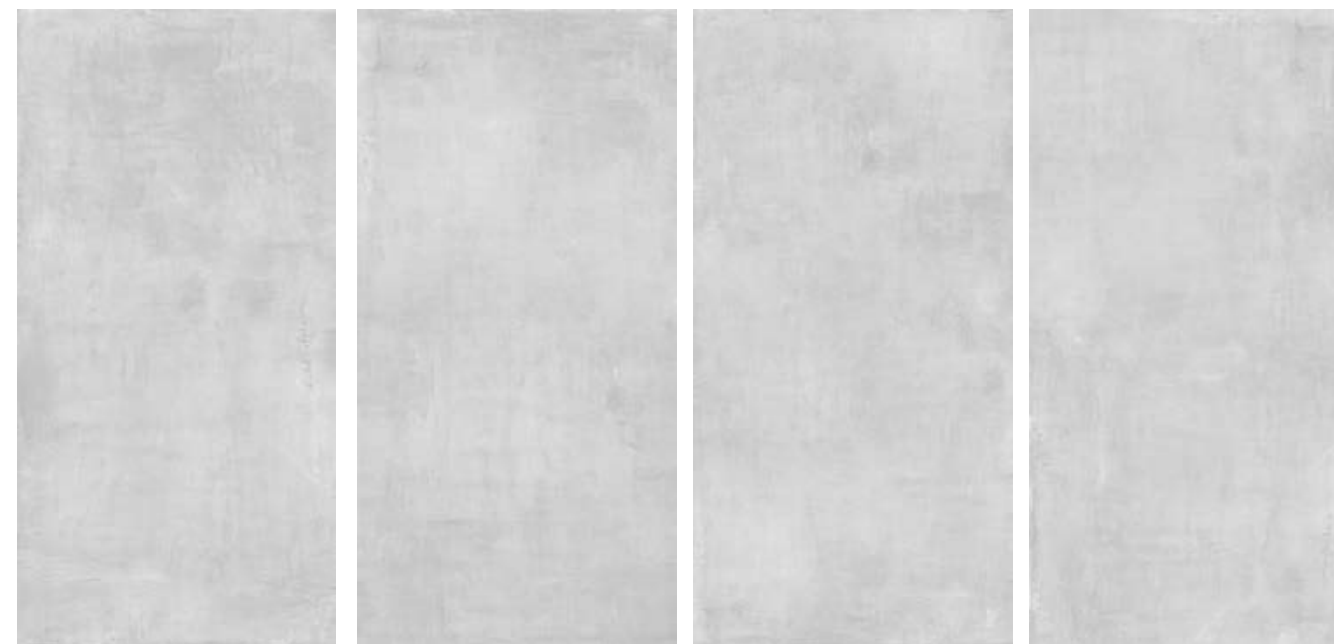


Wall



Rectified

BETONITE LIGHT



BETONITE LIGHT

120 X 270 - Matt - M7110

120 X 120 - Matt - M7110



9 mm



Floor



Wall

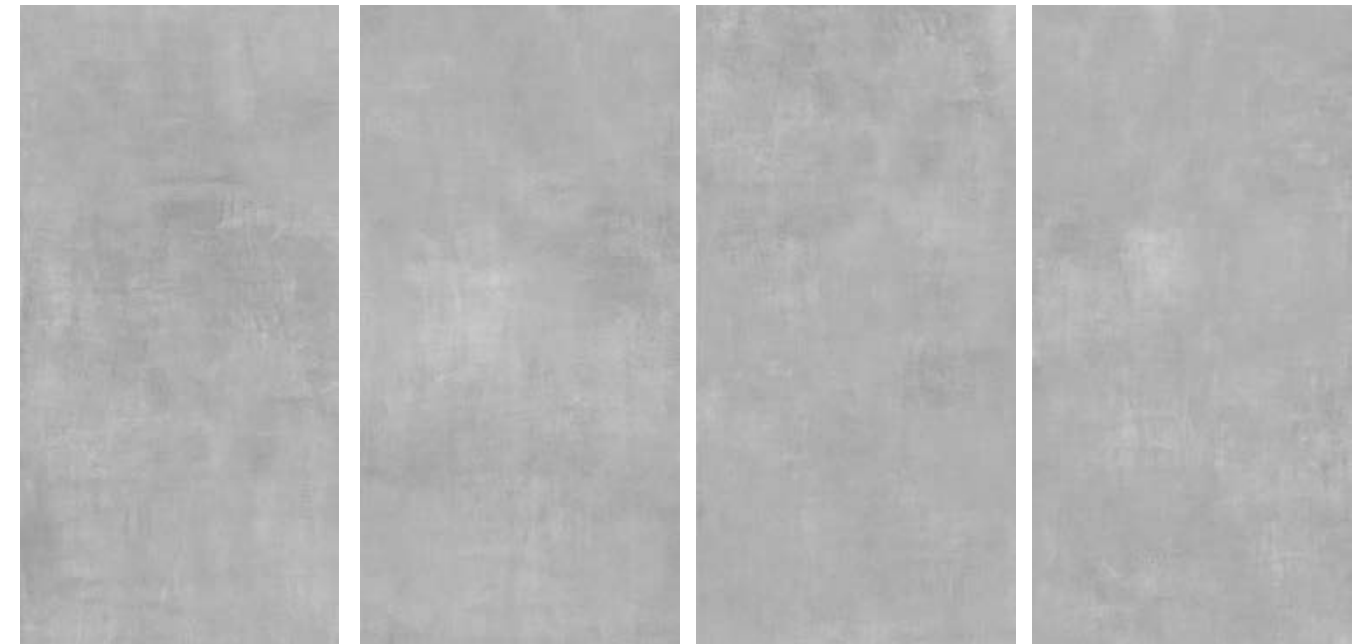


Rectified

BETONITE GREY



120 x 270



BETONITE GREY

120 X 270 - Matt- M7107



9 mm



Floor



Wall

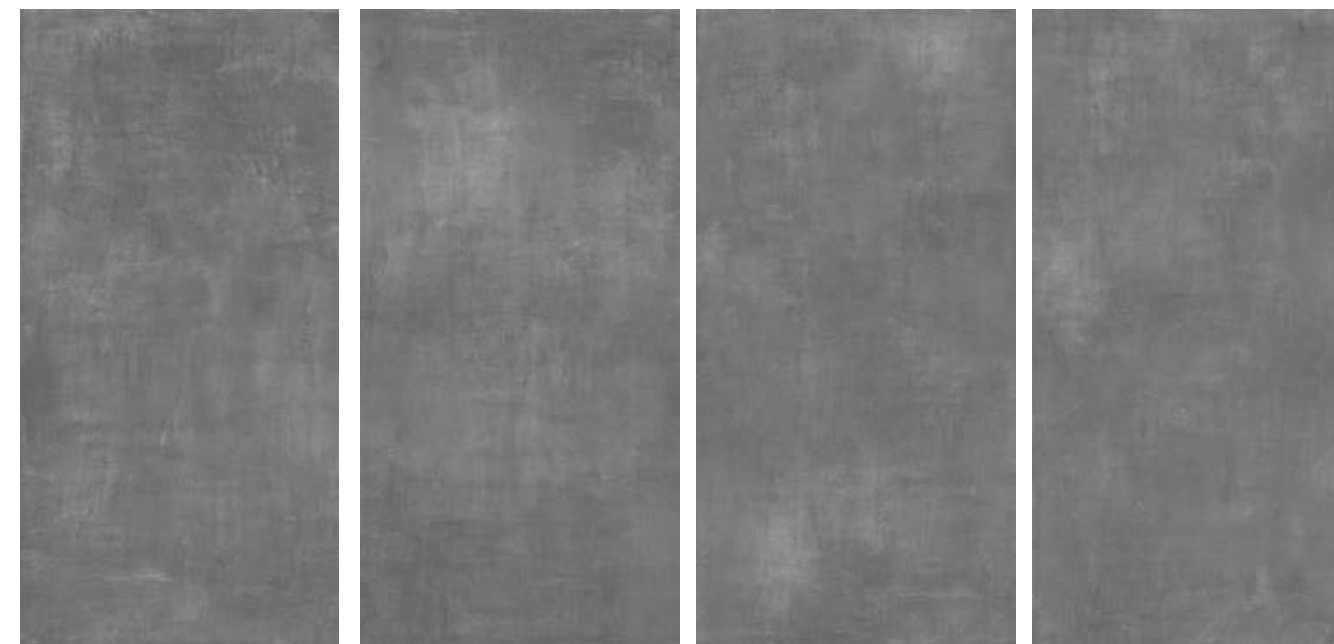


Rectified

BETONITE DARK



120 x 270



BETONITE DARK

120 X 270 - Matt - M7111

120 X 120 - Matt - M7111



9 mm



Floor



Wall



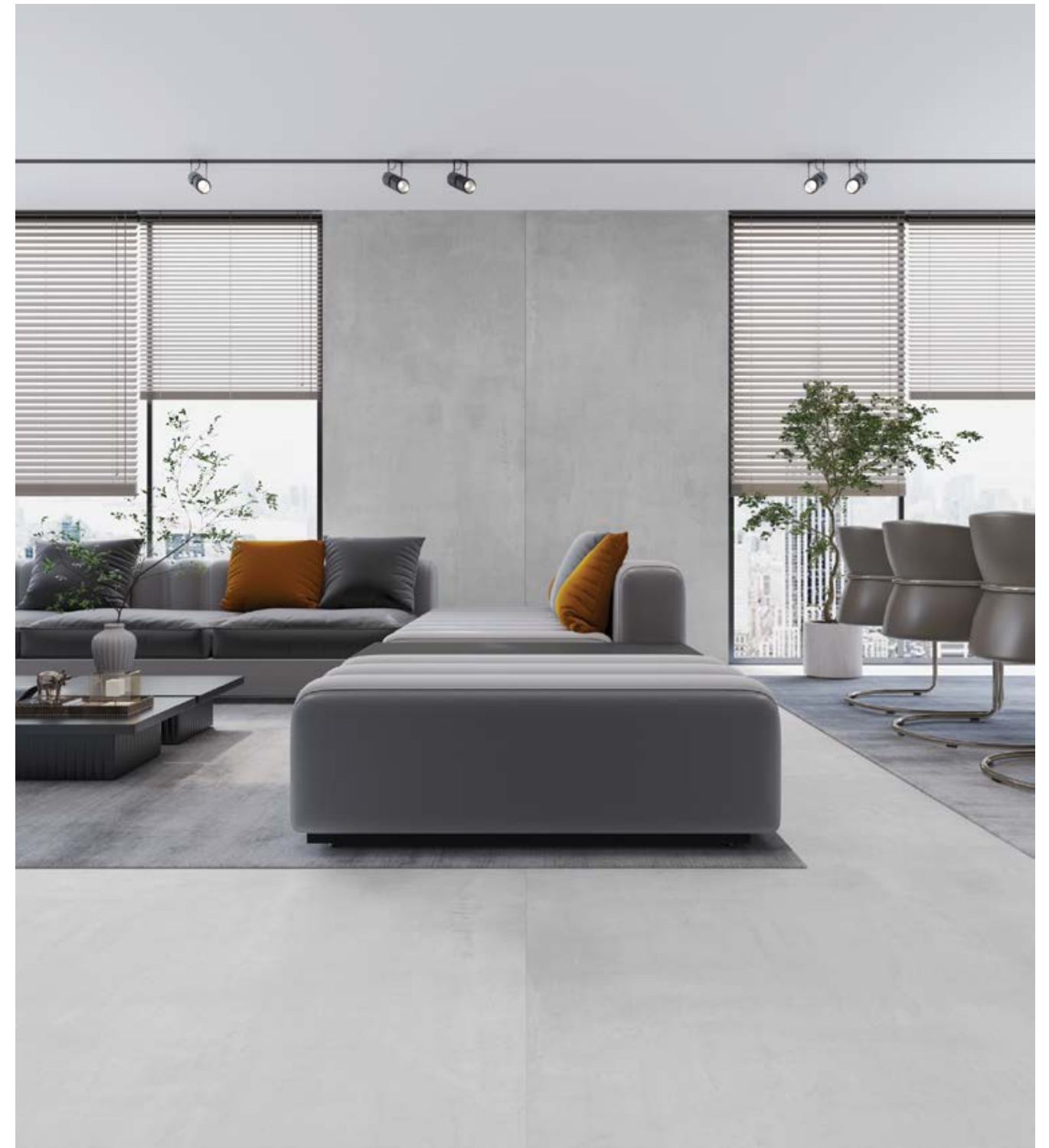
Rectified



BETONITE CREAM
120 x 270cm - Matt

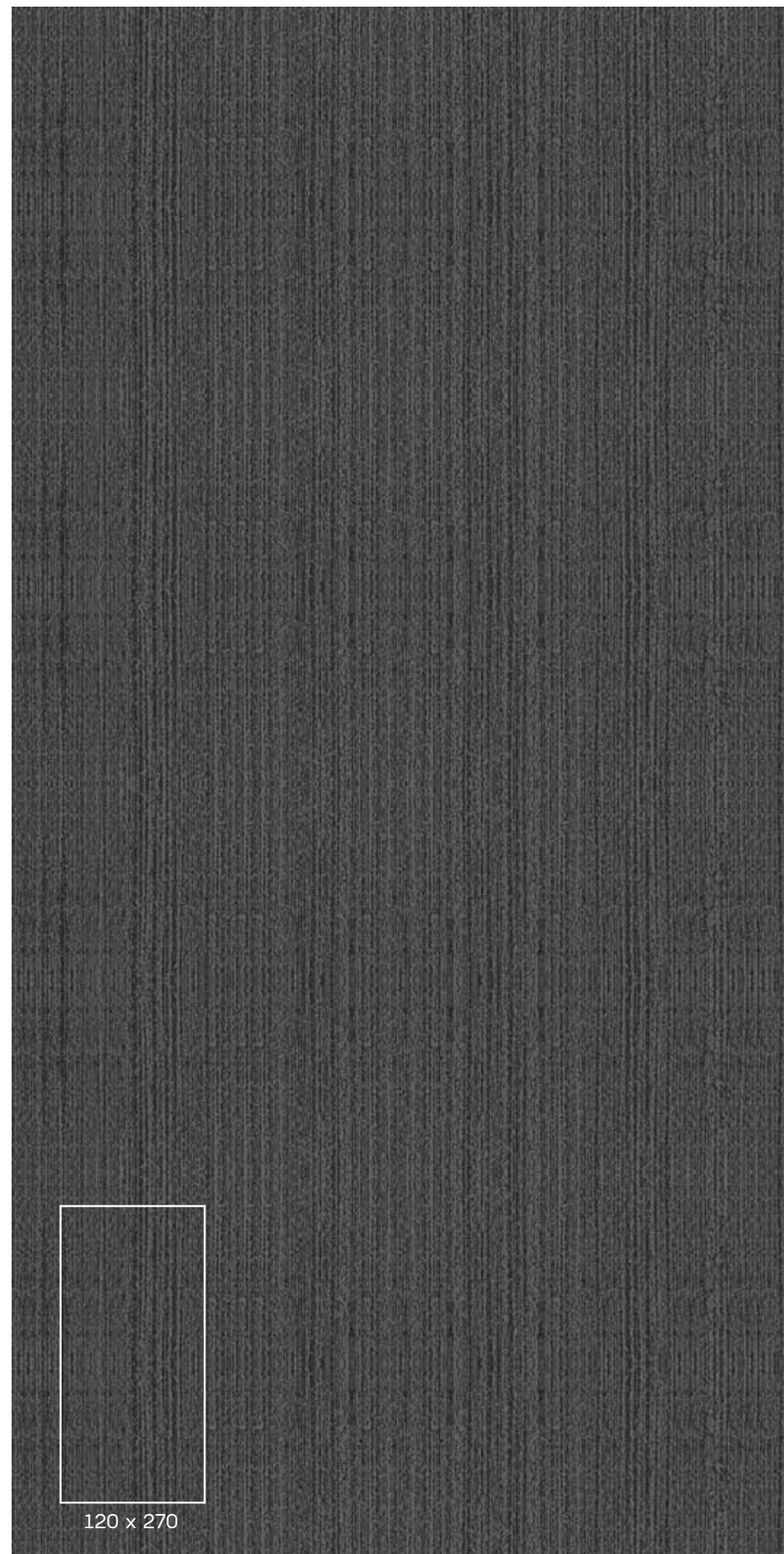


BETONITE
120 x 270cm - Matt

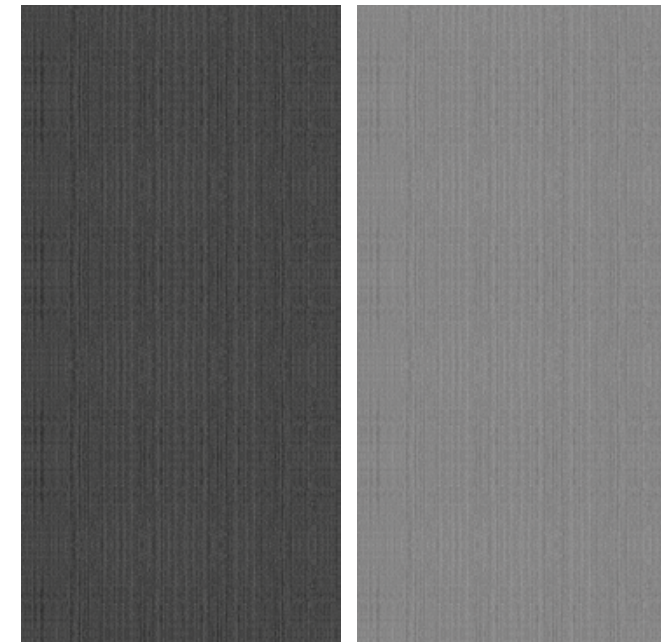


BETONITE
120 x 270cm - Matt

STRIA



120 x 270



STRIA

120 X 270 - Nero-Matt -E7301

120 X 270 - Grey-Matt - E7302



9 mm



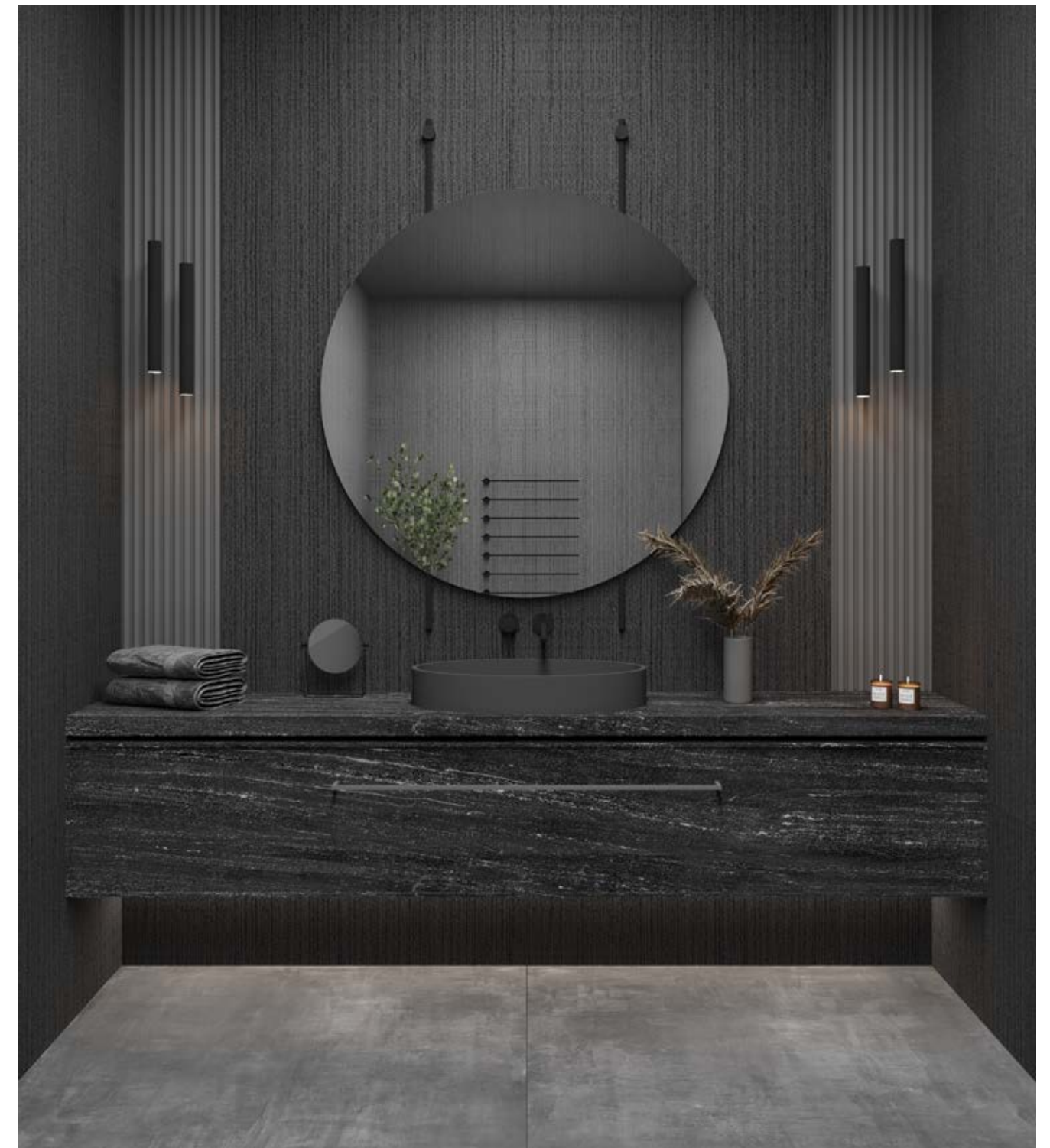
Floor



Wall

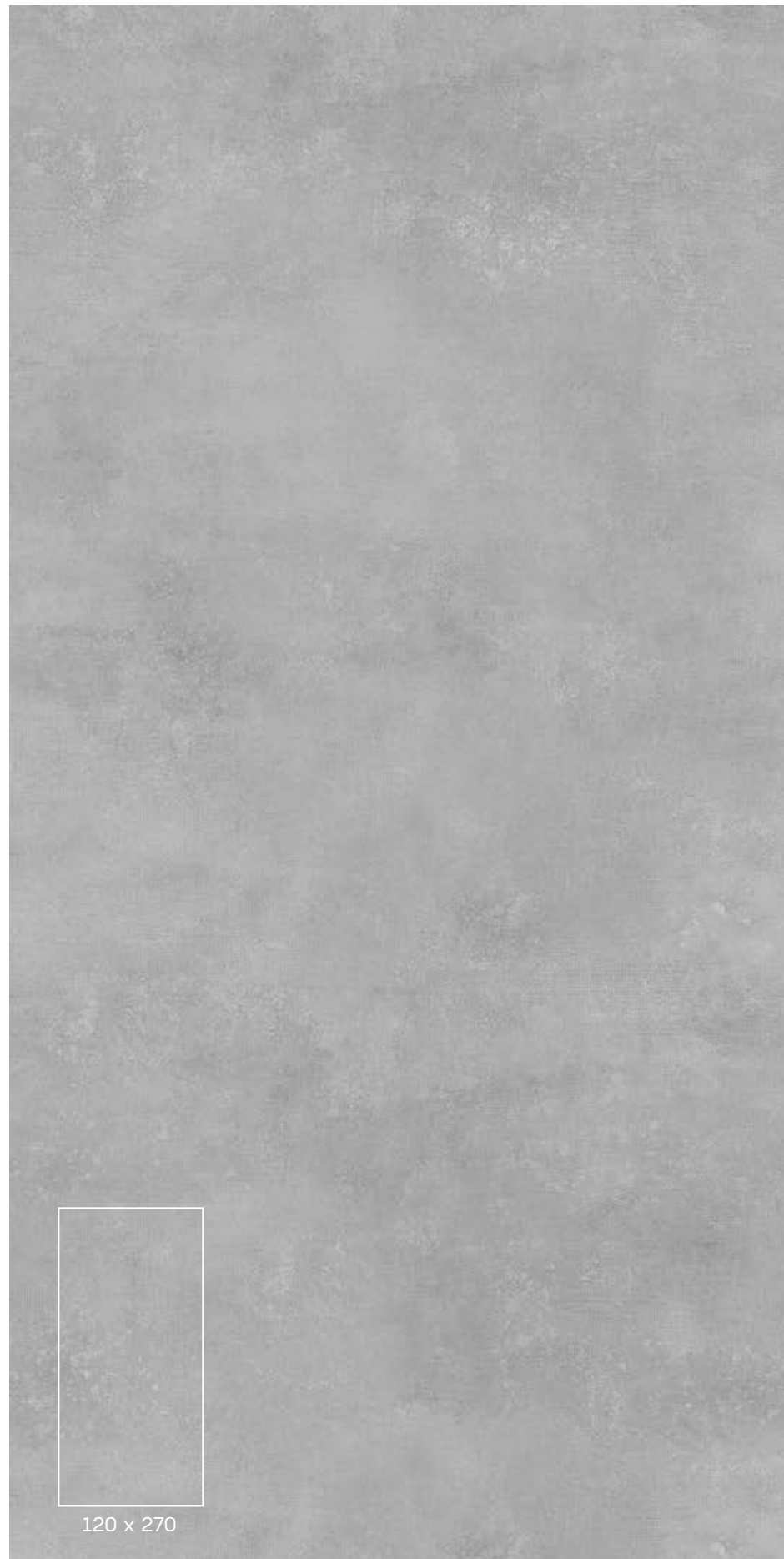


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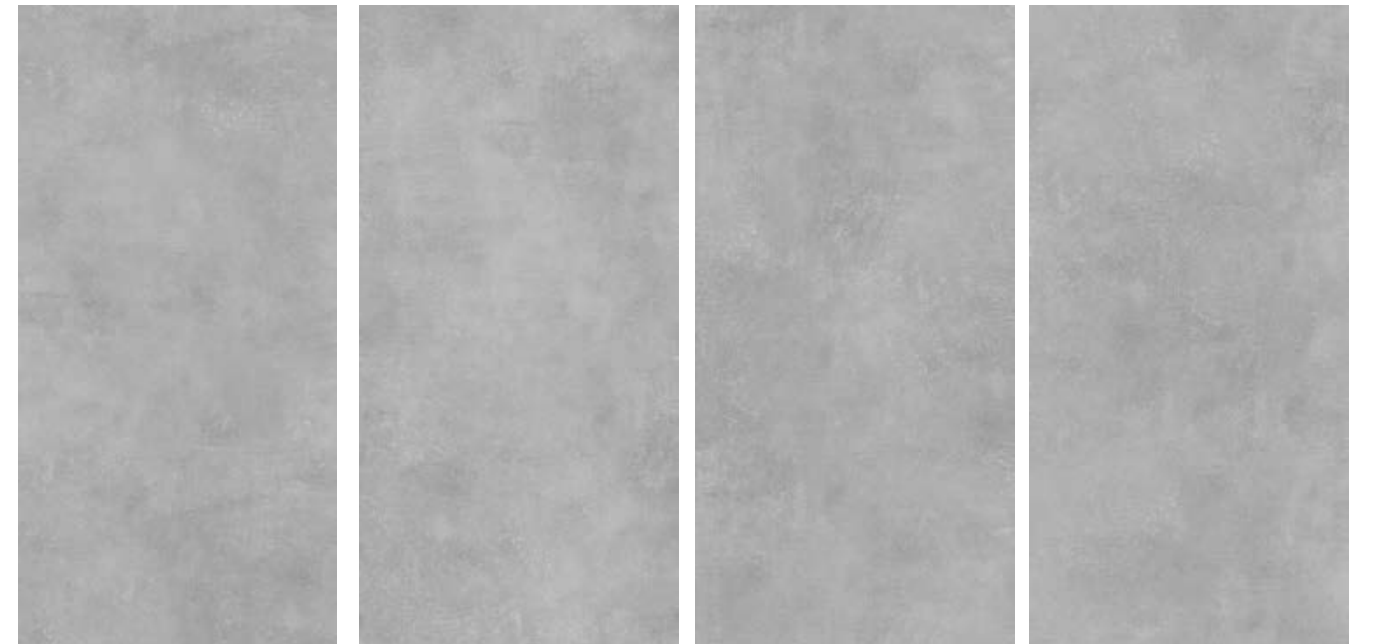


STRIA
120 x 270cm - Matt

LOFT GREY



120 x 270



LOFT GREY

120 X 270 - Matt - E7306



9 mm



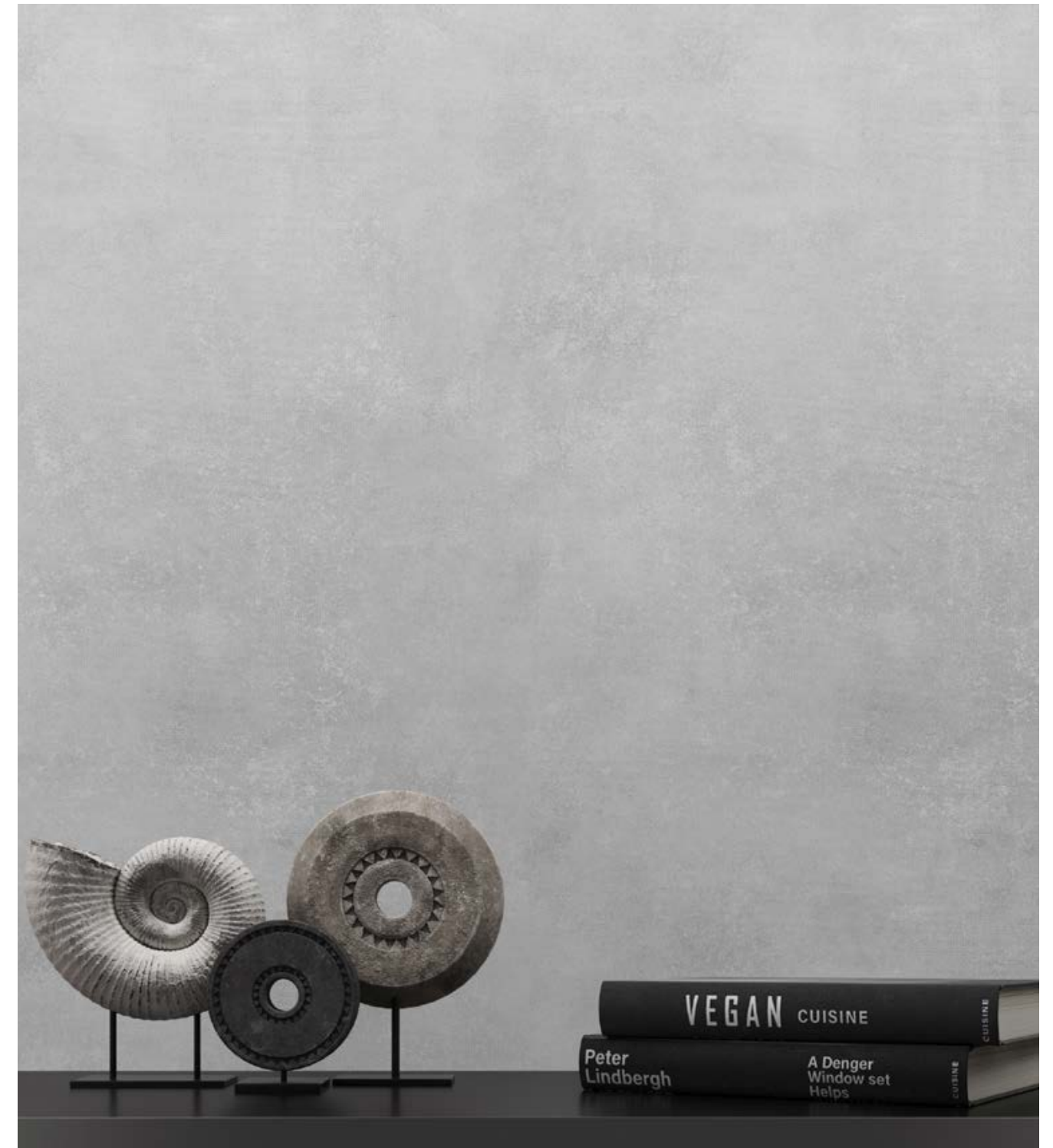
Floor



Wall



Rectified



LOFT GREY
120 x 270cm - Matt

NOVARA



NOVARA

120 X 270 - Matt - M7103



9 mm



Floor



Wall



Rectified

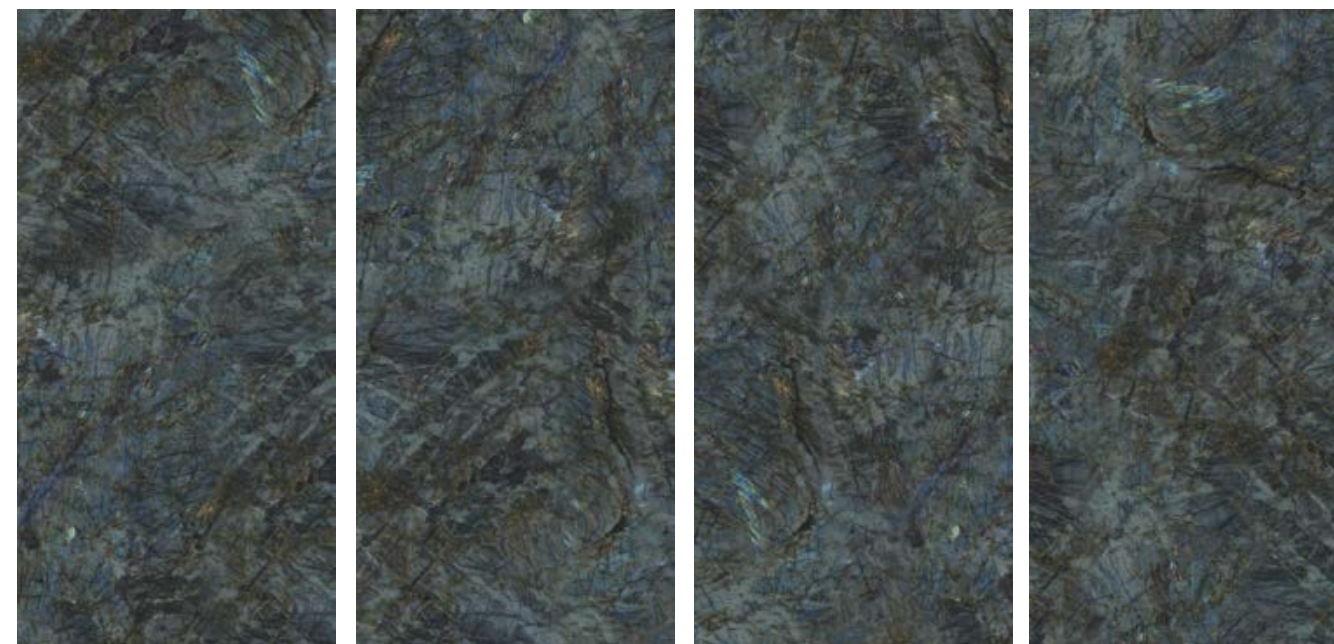


NOVARA
120 x 270cm - Matt

LABRADORITE



120 x 270



LABRADORITE

120 X 270 - Polished - P7202



9 mm



Floor



Wall

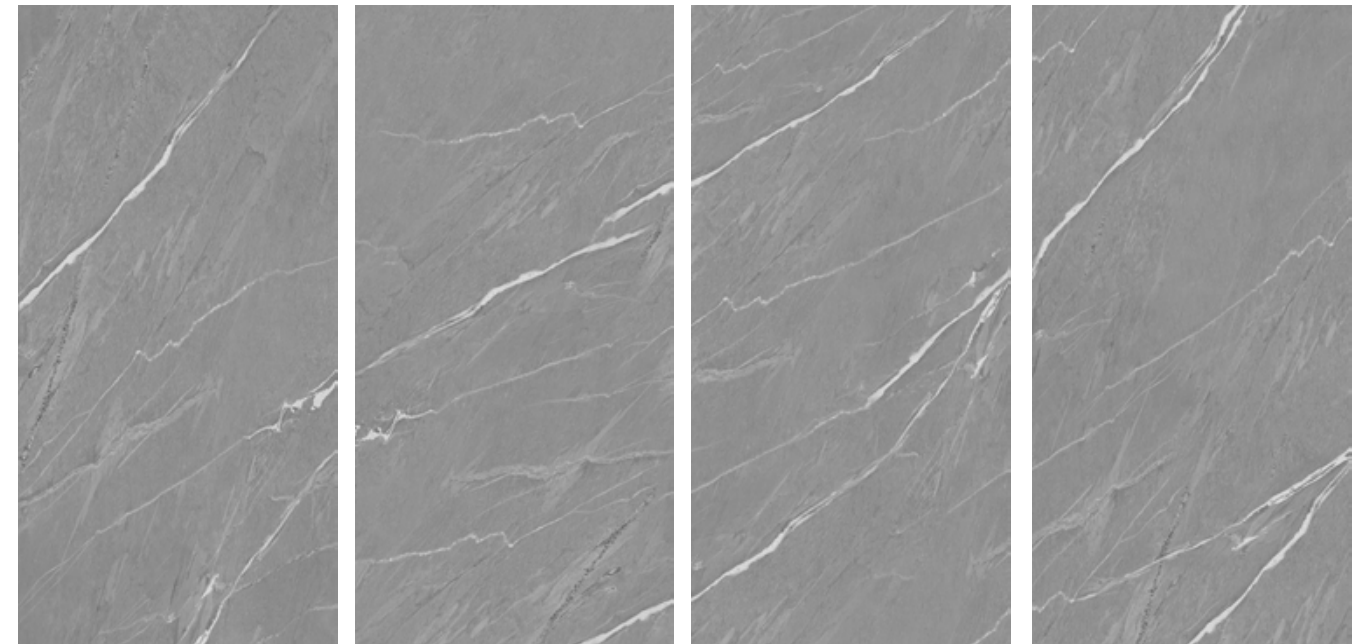
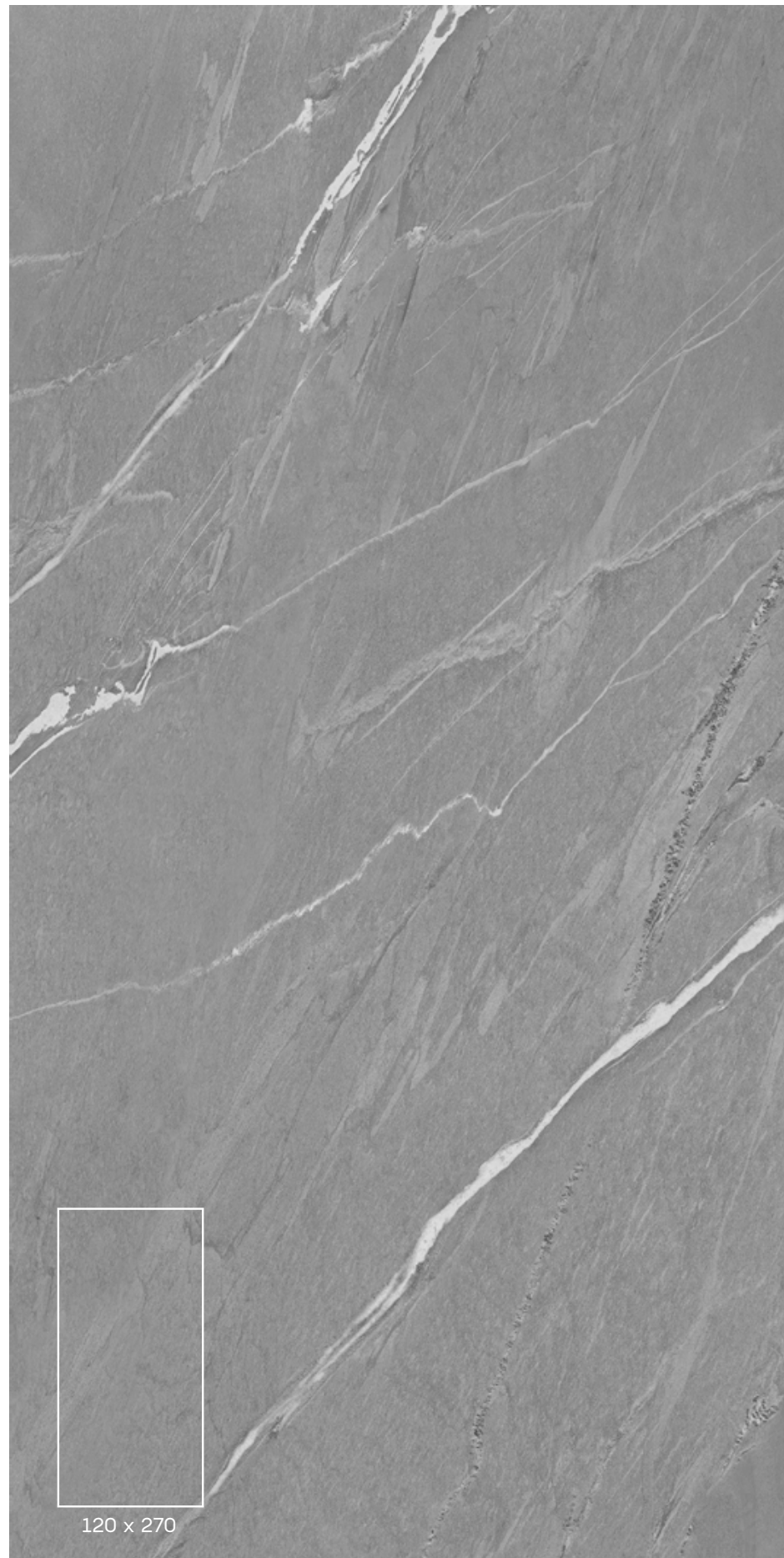


Rectified



LABRADORITE
120 x 270cm - Polished

ROCCIA



ROCCIA

120 X 270 - Matt - M7102



9 mm



Floor



Wall



Rectified



ROCCIA
120 x 270cm - Matt

EWOOD



120 x 270



EWOOD

120 X 270 - Matt -M7101



9 mm



Floor



Wall



Rectified



EWOOD
120 x 270cm - Matt

MEZONATE



MEZONATE

120 X 270 - Matt- M7108

120 X 270 - Polished- P7201



9 mm



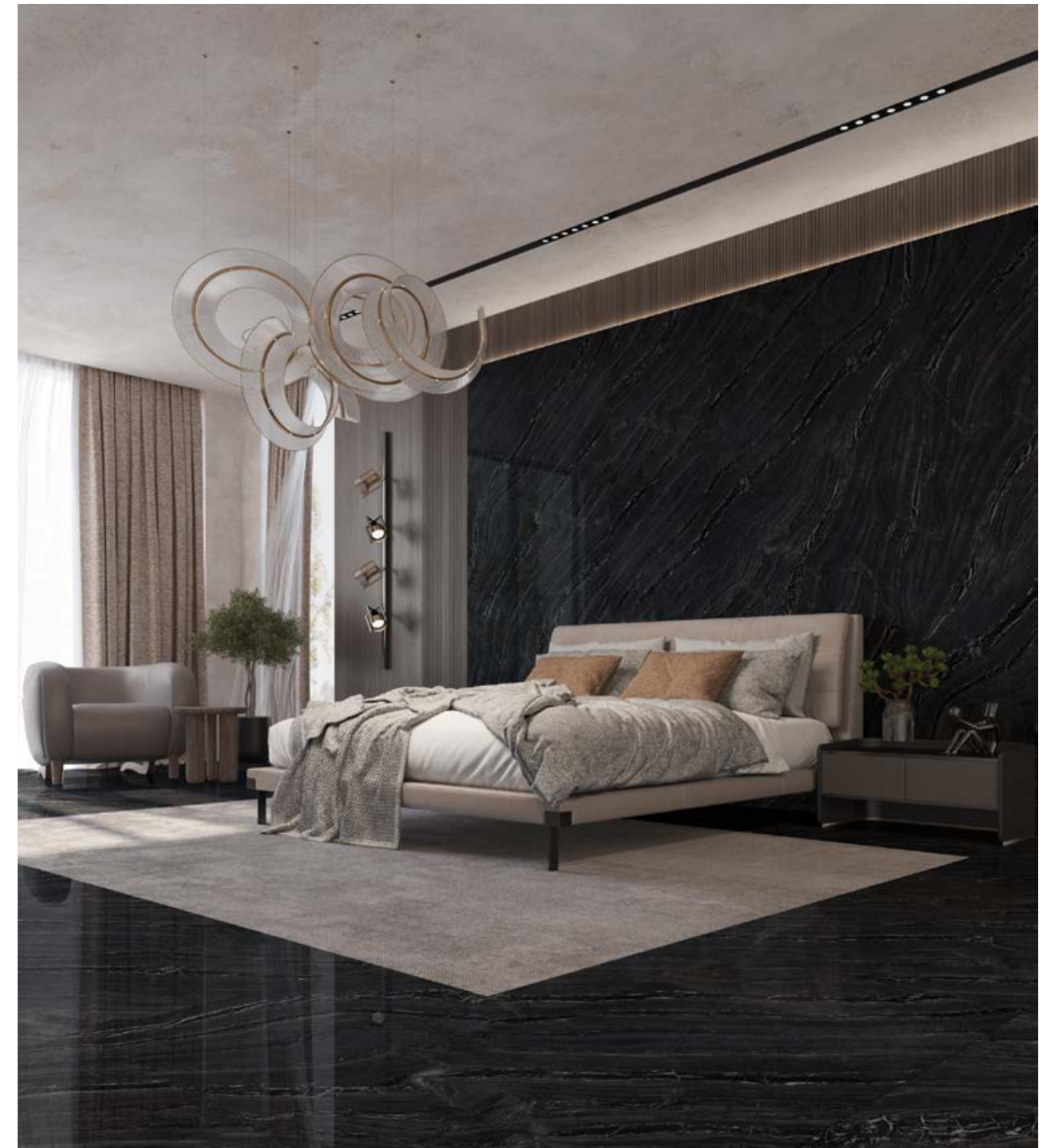
Floor



Wall



Rectified



MEZANOTE
120 x 270cm - Polished

BELVEDERE



BELVEDERE

120 X 270 - Polished - P7208



9 mm



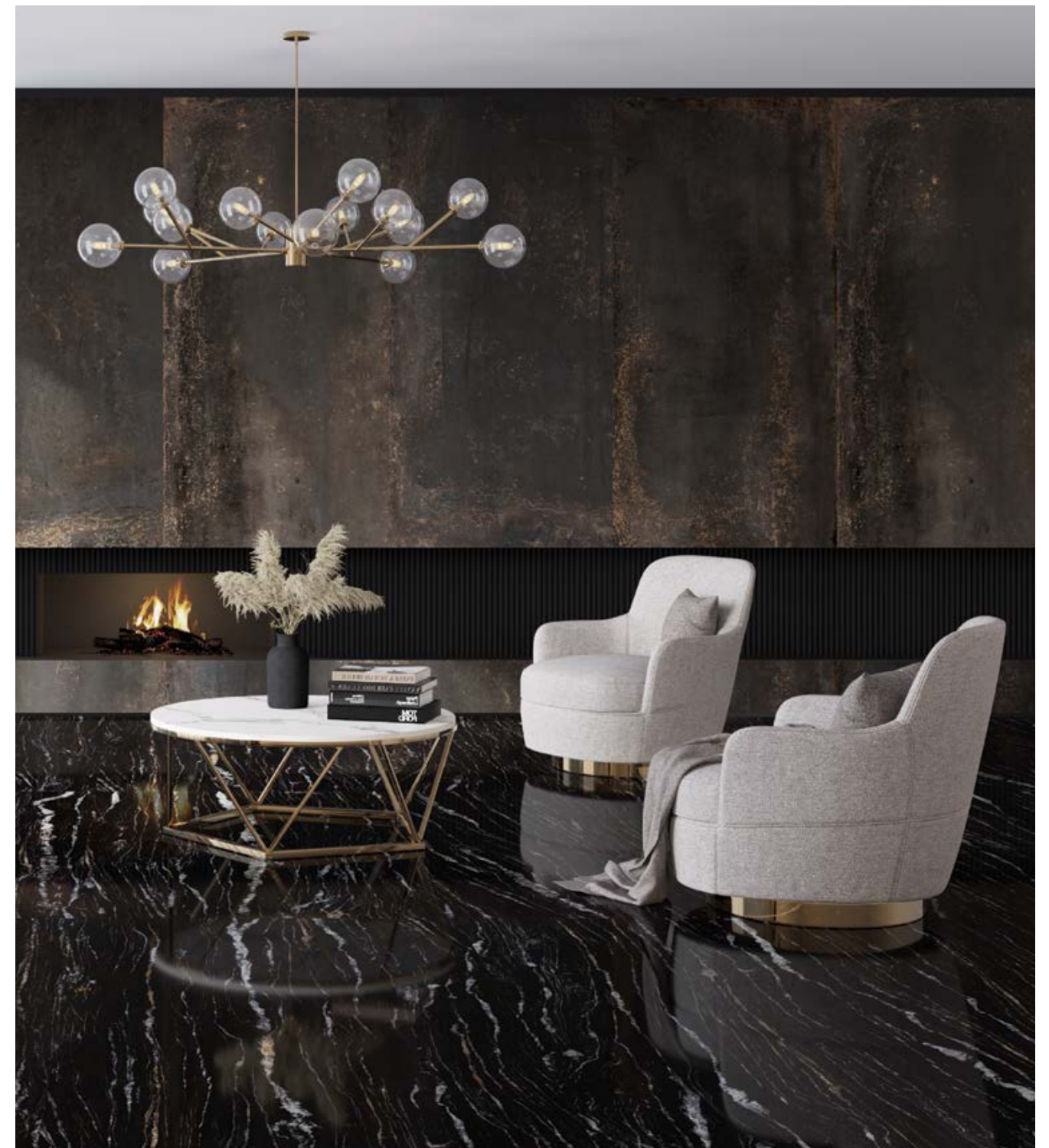
Floor



Wall

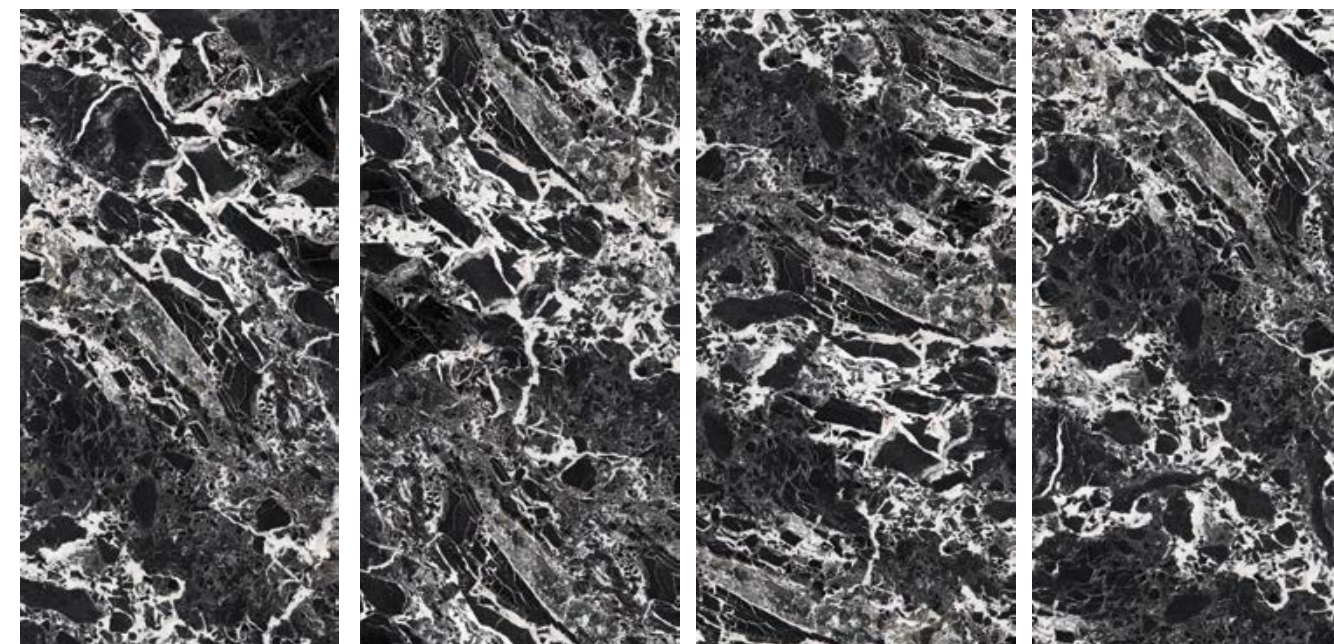


Rectified



BELVEDERE
120 x 270cm - Polished

MISTERO



MISTERO

120 X 270 - Polished - P7206



9 mm



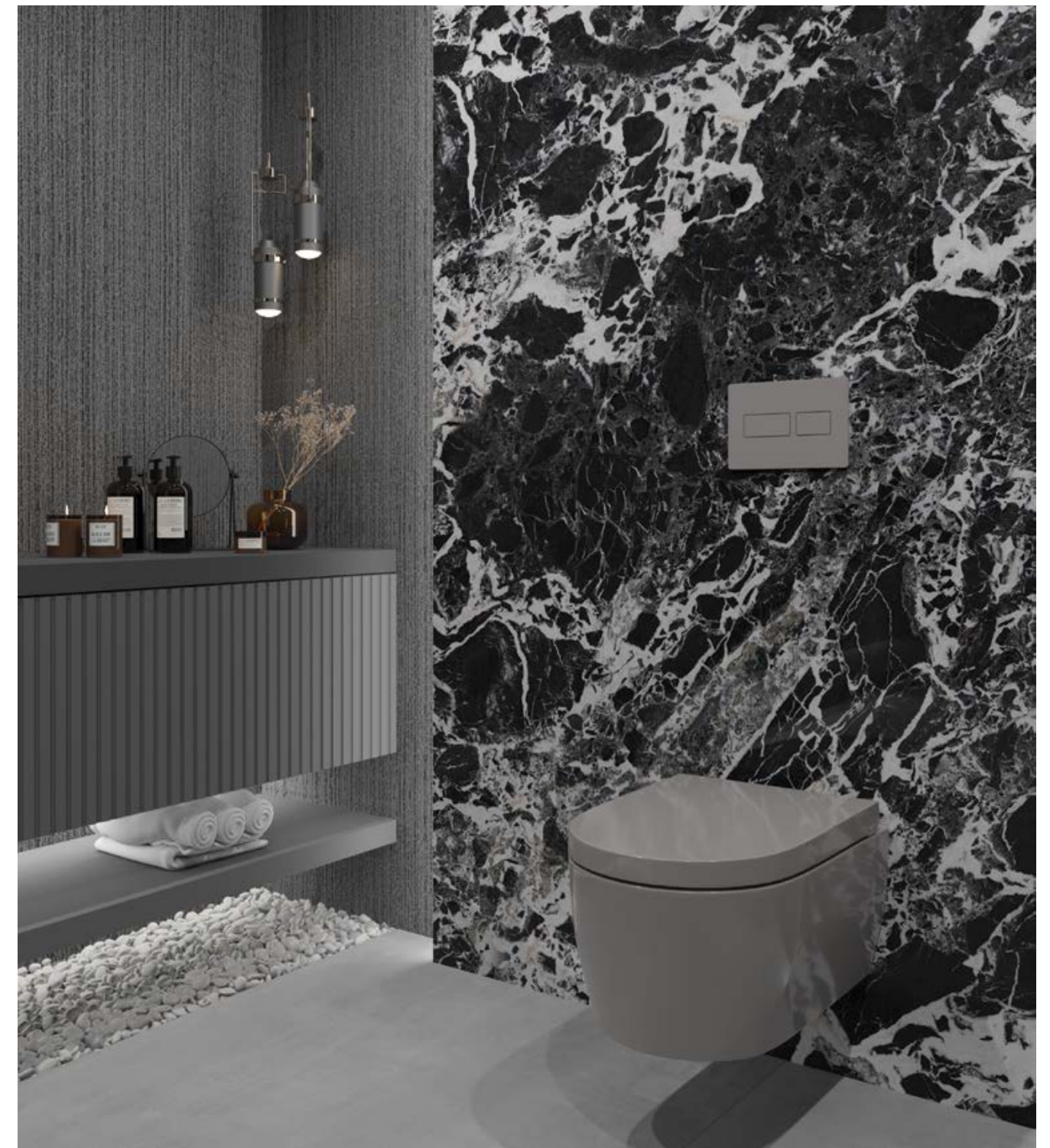
Floor



Wall



Rectified



MISTERO
120 x 270cm - Polished

VALENTINO





VALENTINO

120 X 270 - Matt - M7104



9 mm



Floor



Wall



Rectified

TERRAZZO COLORATO





TERRAZZO

120 X 270 - Matt - 7120



9 mm



Floor



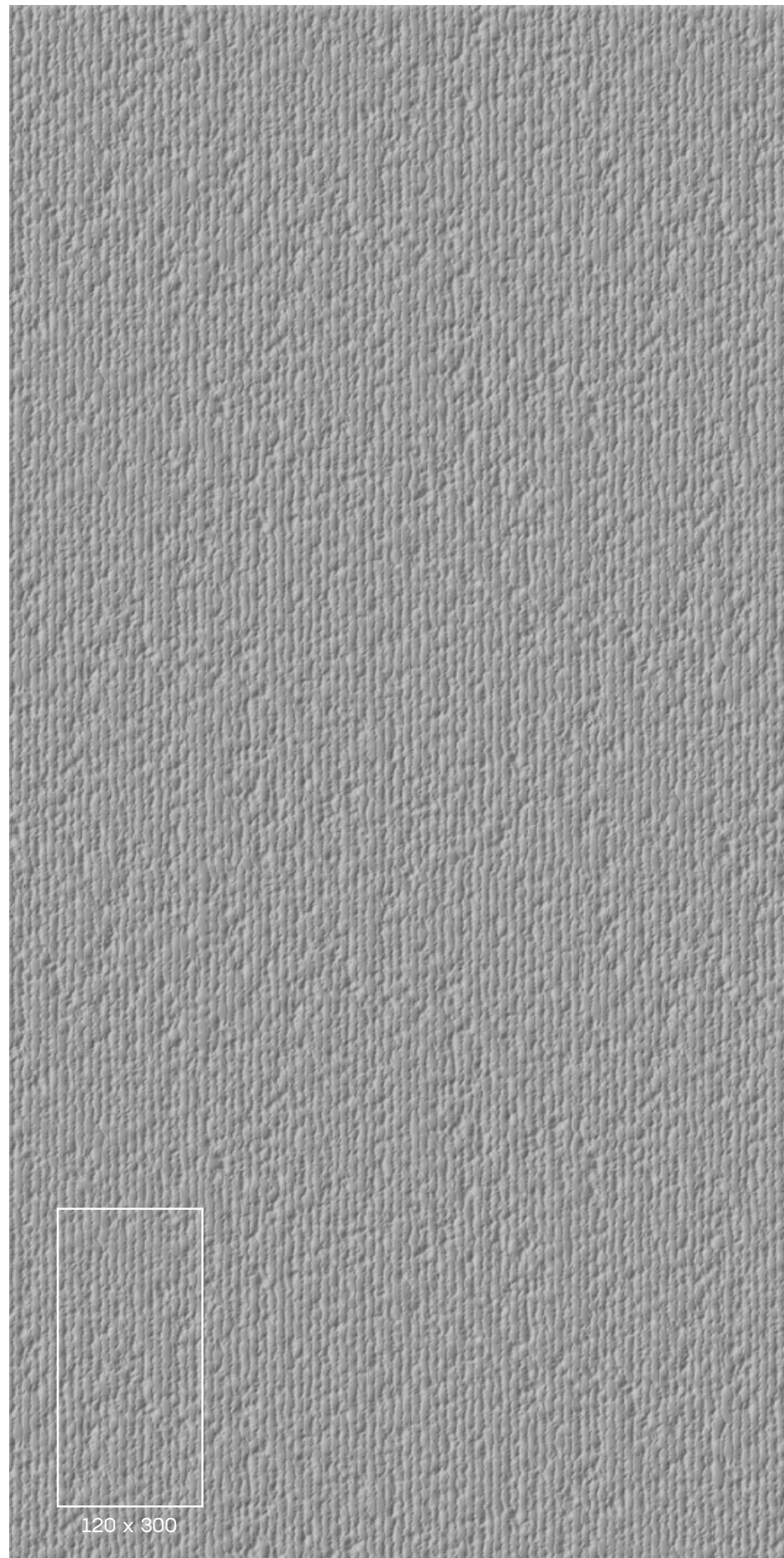
Wall



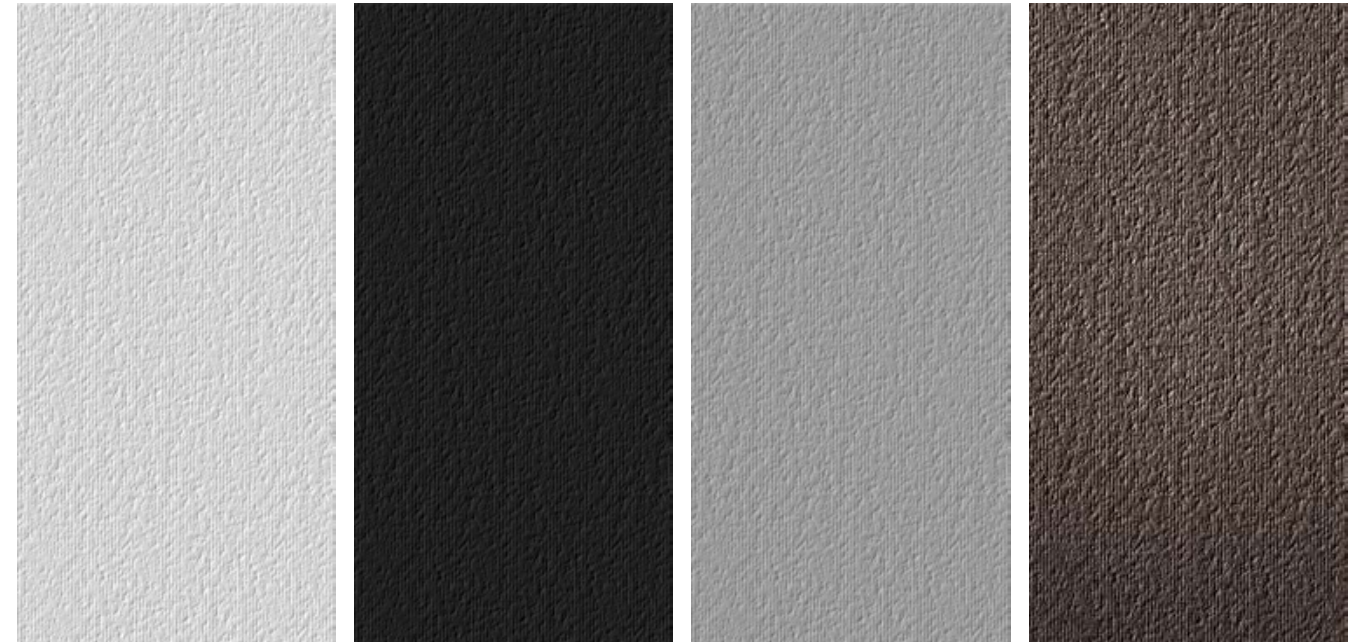
Rectified

120 x 300

LIZZANO



120 x 300



LIZZANO

120 X 300 -BIANCO - R9001

120 X 300 -NERO - R9002

120 X 300 - GREY - R9003

120 X 300 - Metallico - RM 9004



9 mm



Floor



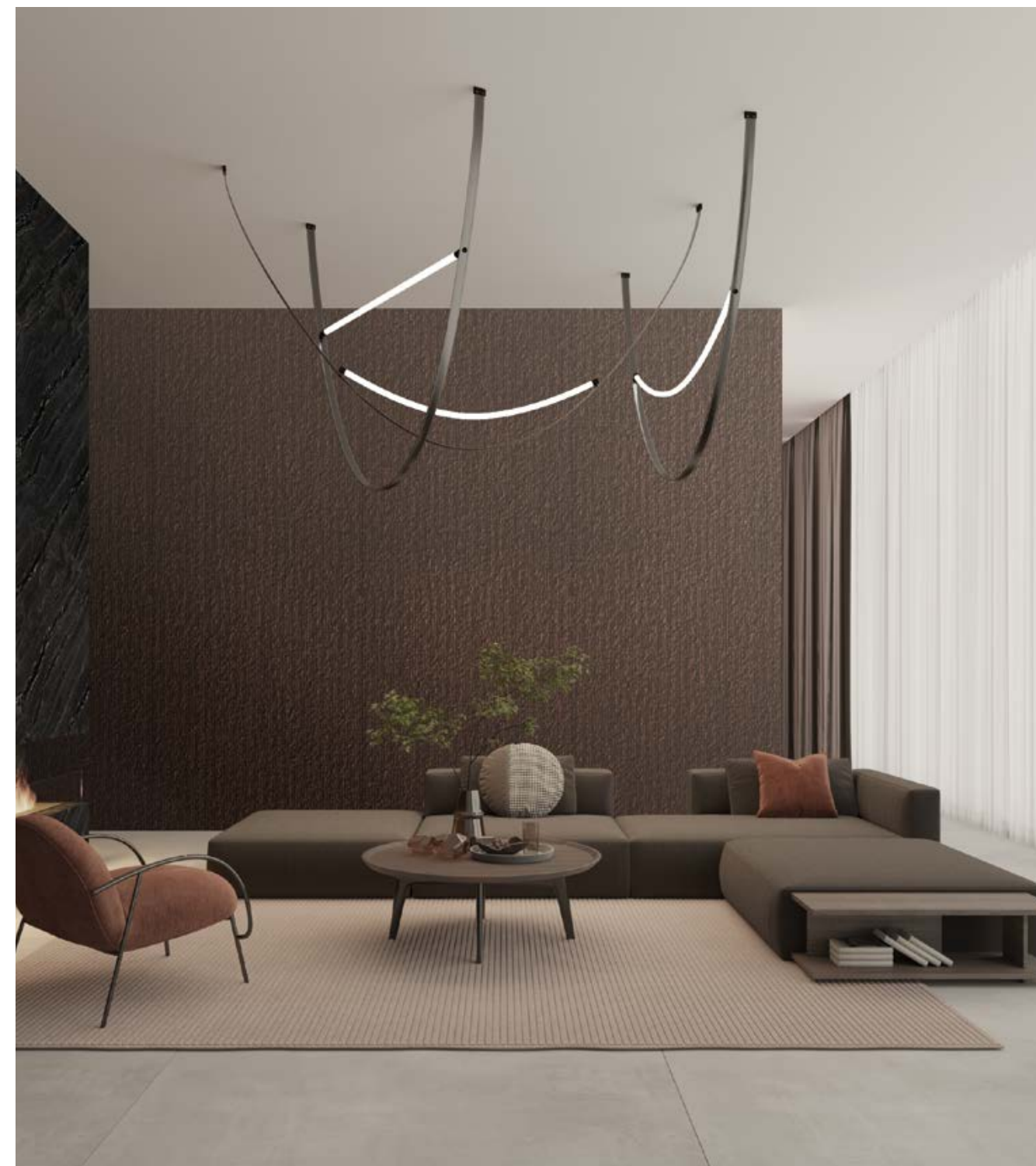
Wall



Rectified

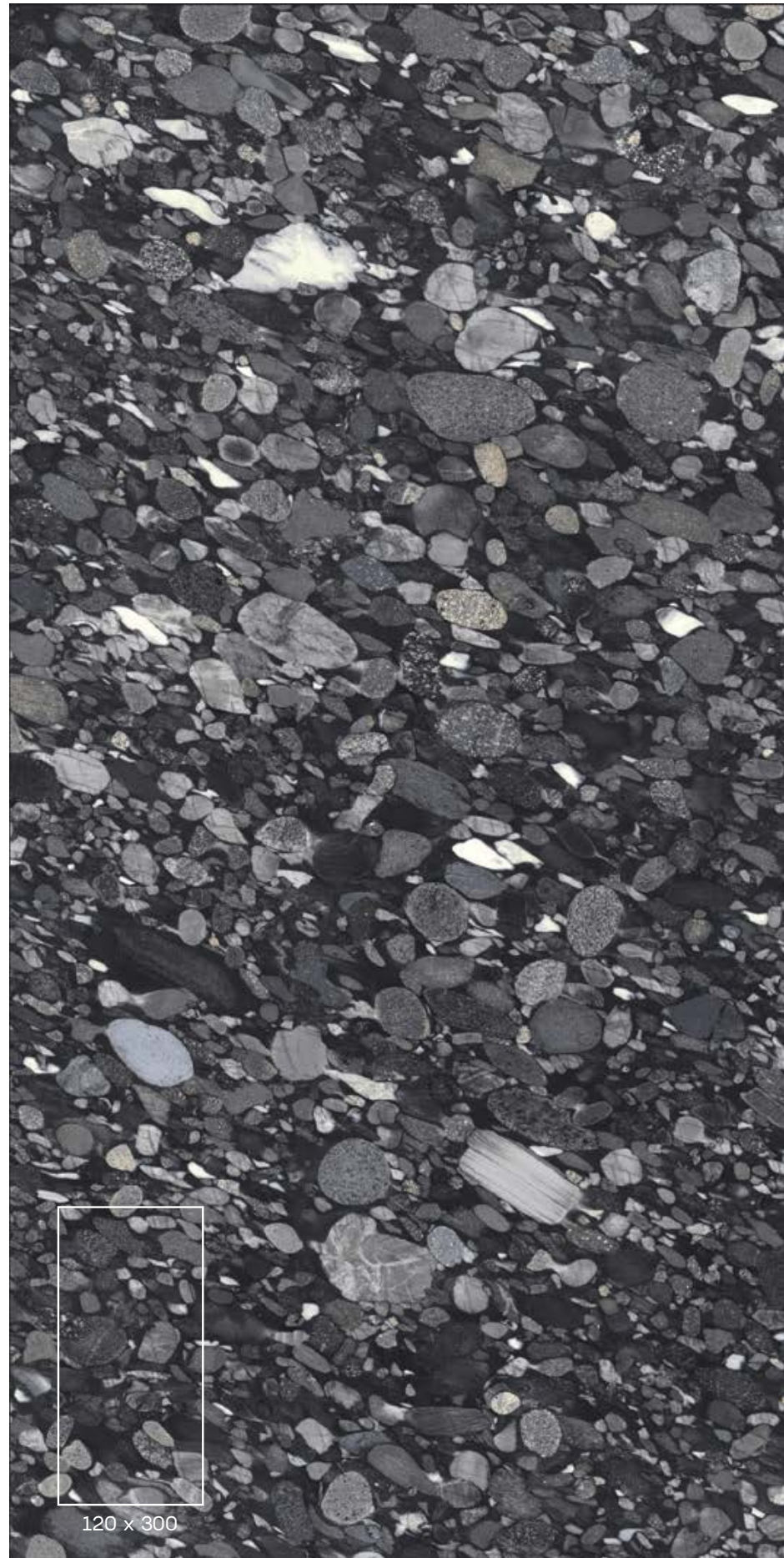


LIZZANO
120 x 300cm - Matt



LIZZANO
120 x 300cm - Matt

RIVER STONE





RIVER STONE

120 X 300 - Matt - 9040



9 mm



Floor

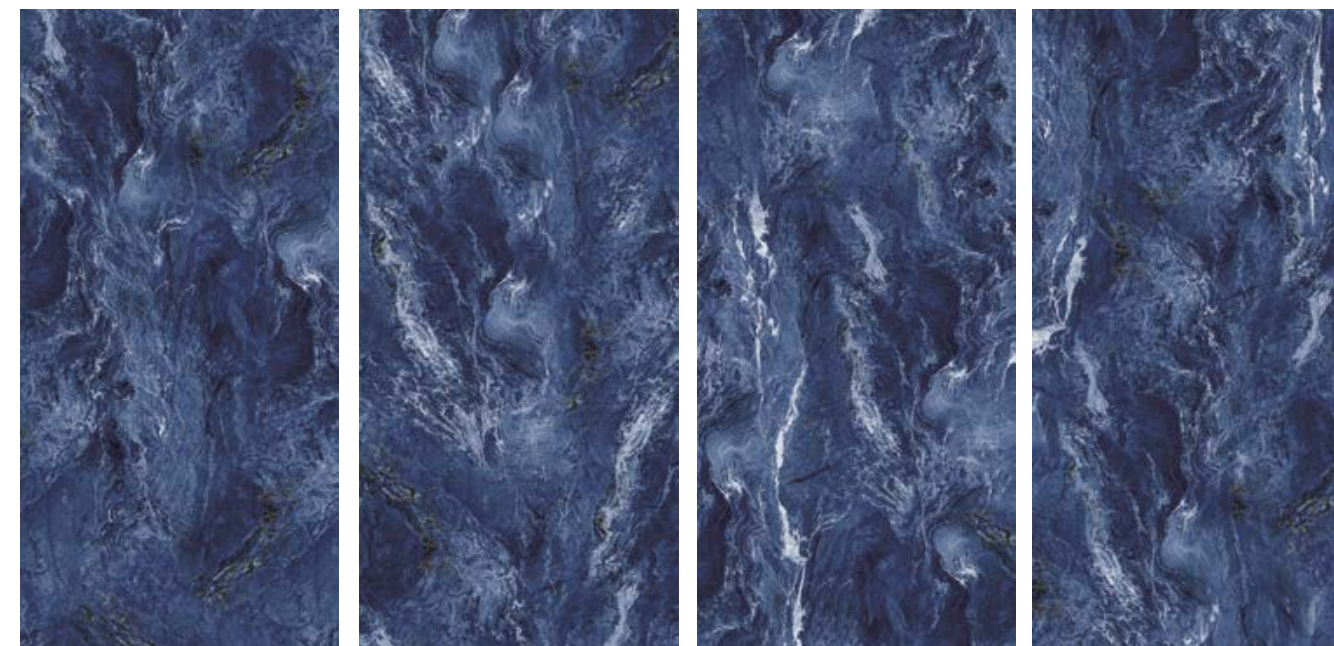
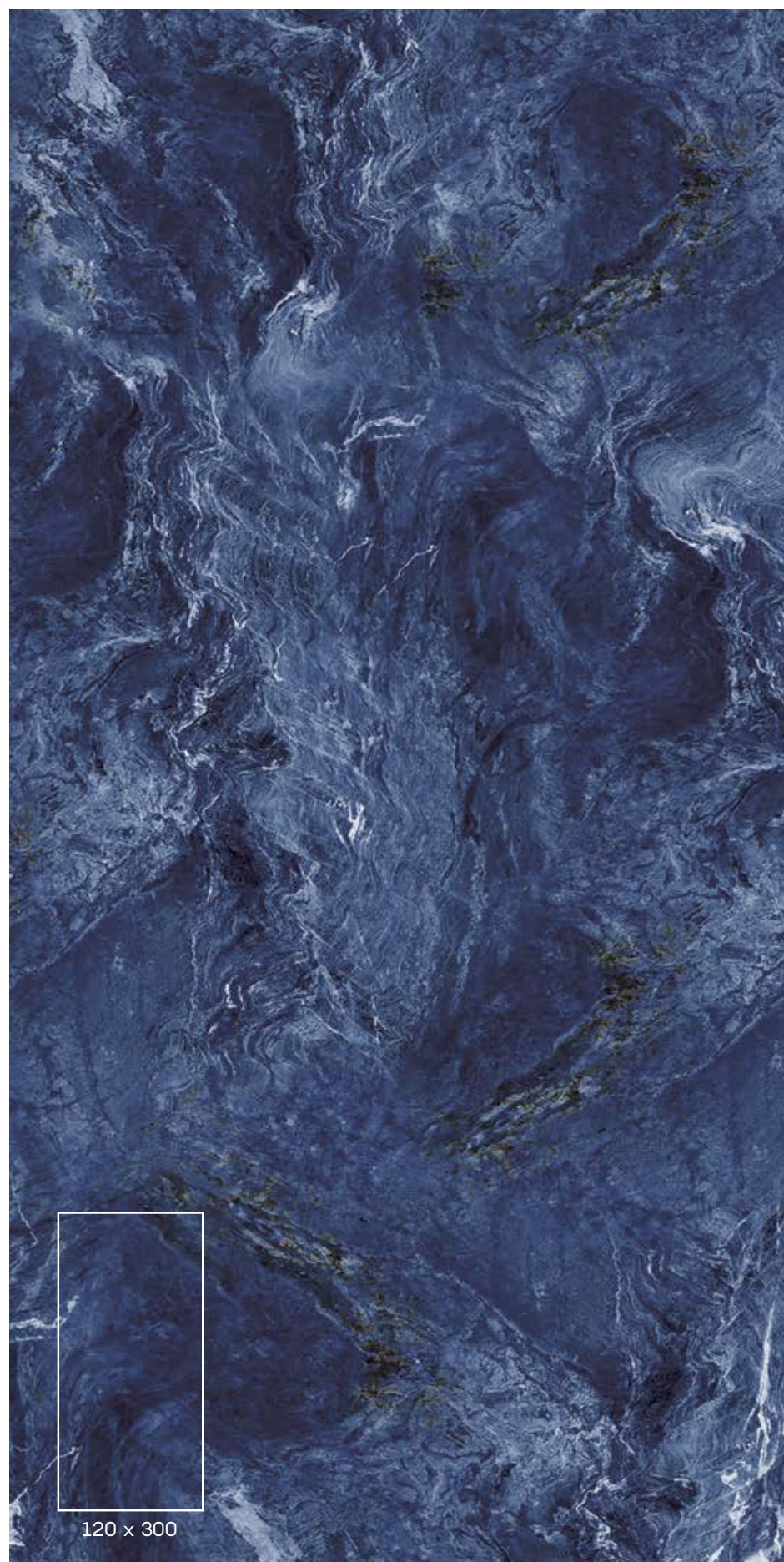


Wall



Rectified

FIUME BLUE



FIUME BLUE

120 X 300 - Polished - 8130



9 mm



Floor



Wall



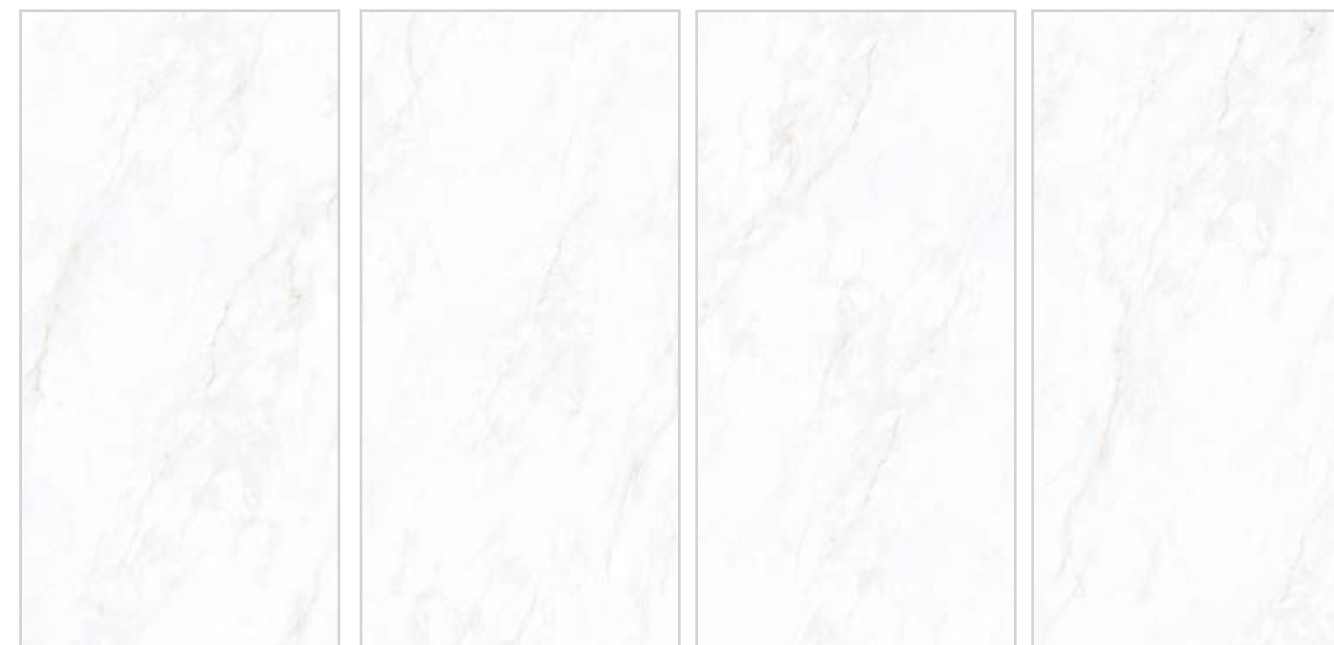
Rectified



FIUME BLUE
120 x 300cm - Polished

160 x 320

RAFFAELLO



RAFFAELLO

160 X 320 - Polished - 5041



9 mm



Floor



Wall



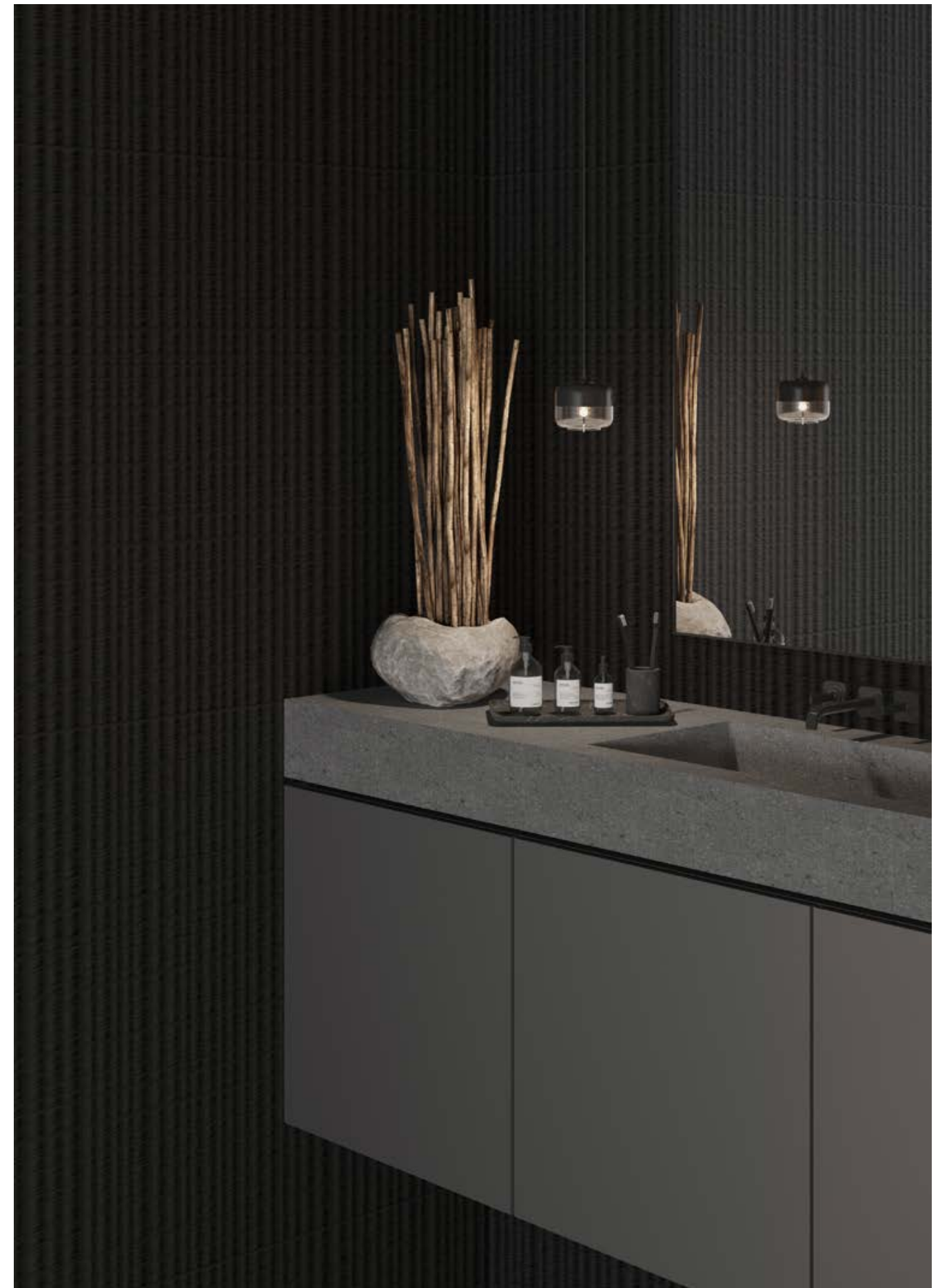
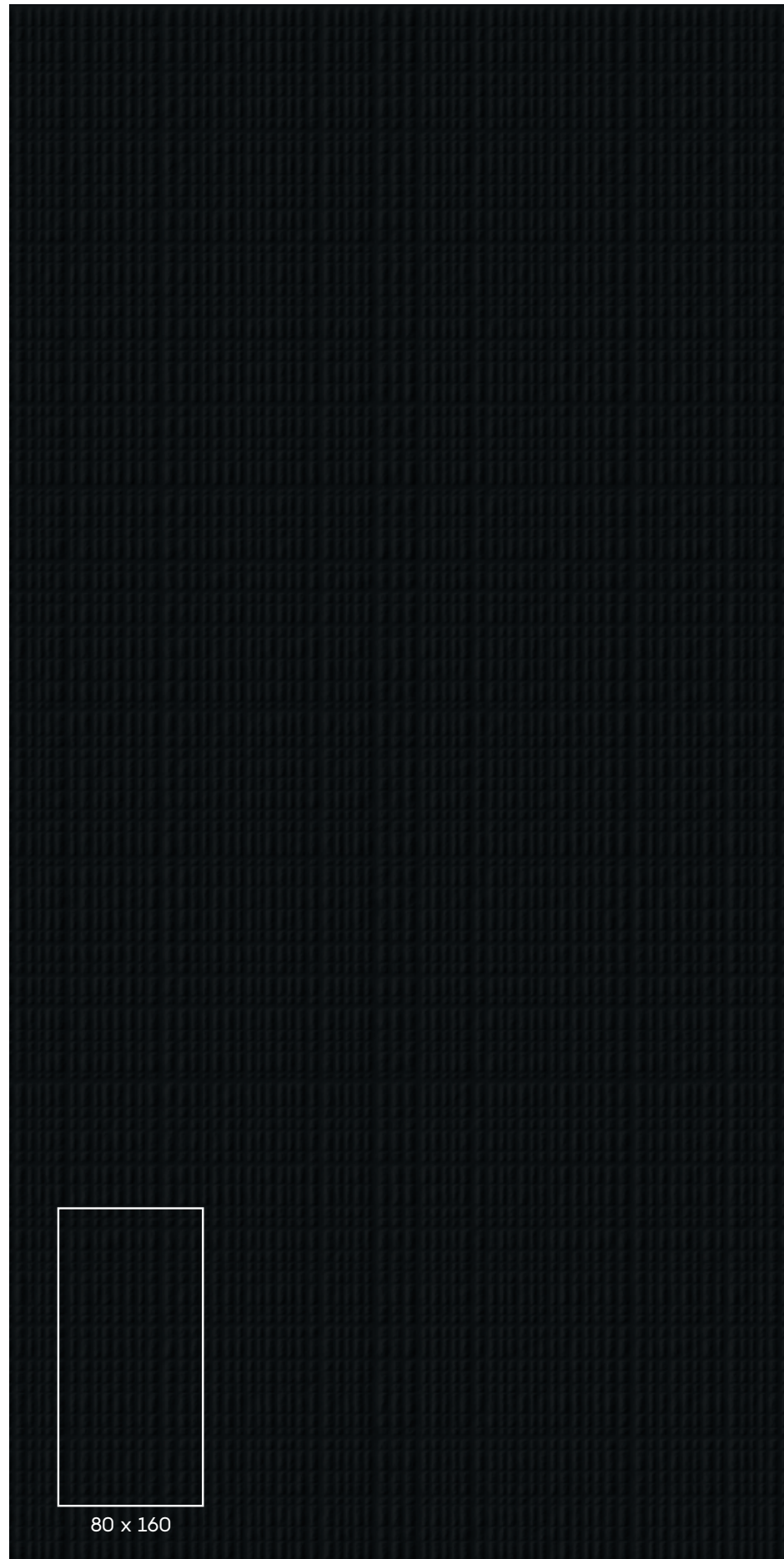
Rectified



RAFFAELLO
160 x 320cm - Polished

80 x 160

GEMMA





G E M M A

80 X 160 - Structure - R1201



9 mm



Floor



Wall

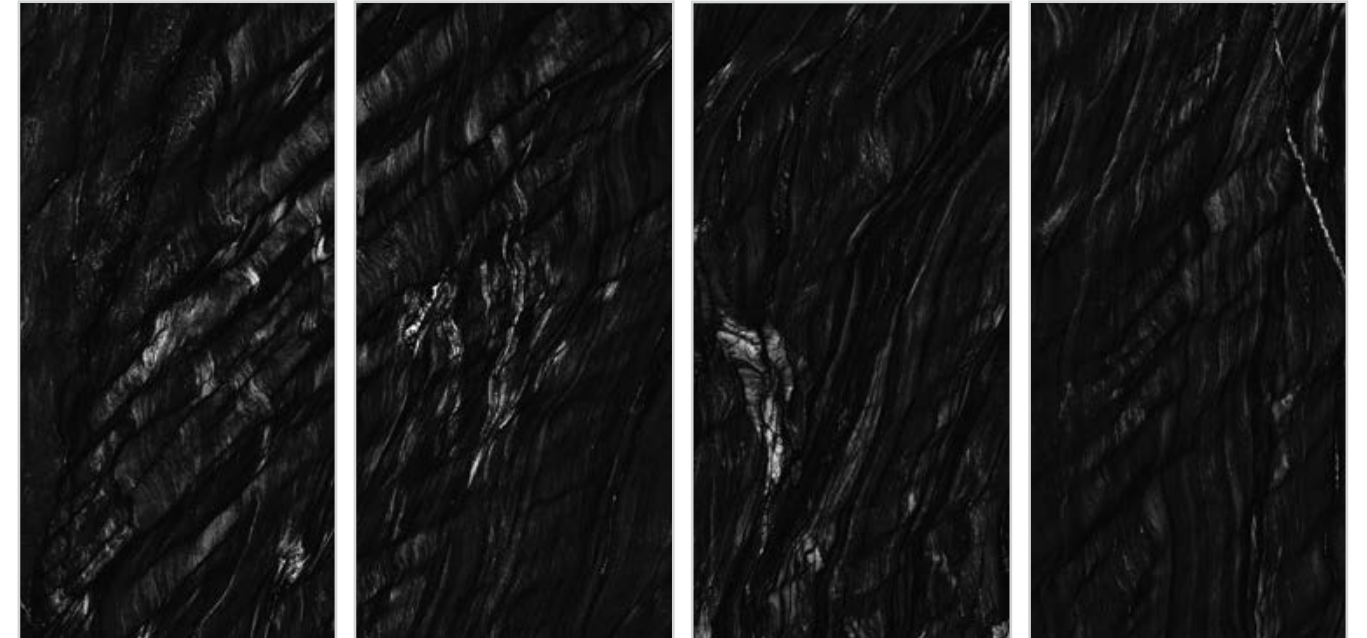


Rectified

PALISSANDRO



80 x 160



PALISSANDRO

80 X 160 - Polished - F1006



9 mm



Floor



Wall



Rectified

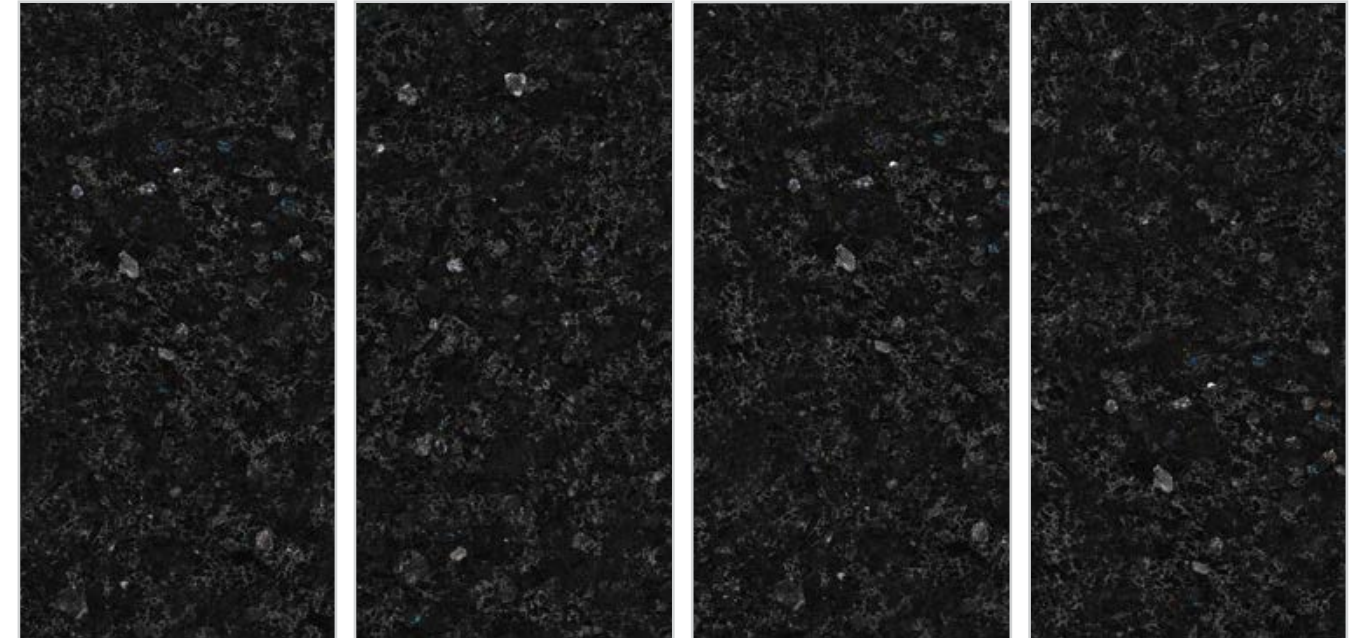


PALISSANDRO
80 x 160cm - Polished

VOLGA BLUE



80 x 160



VOLGA BLUE

80 X 160 - Polished - F1009



9 mm



Floor



Wall

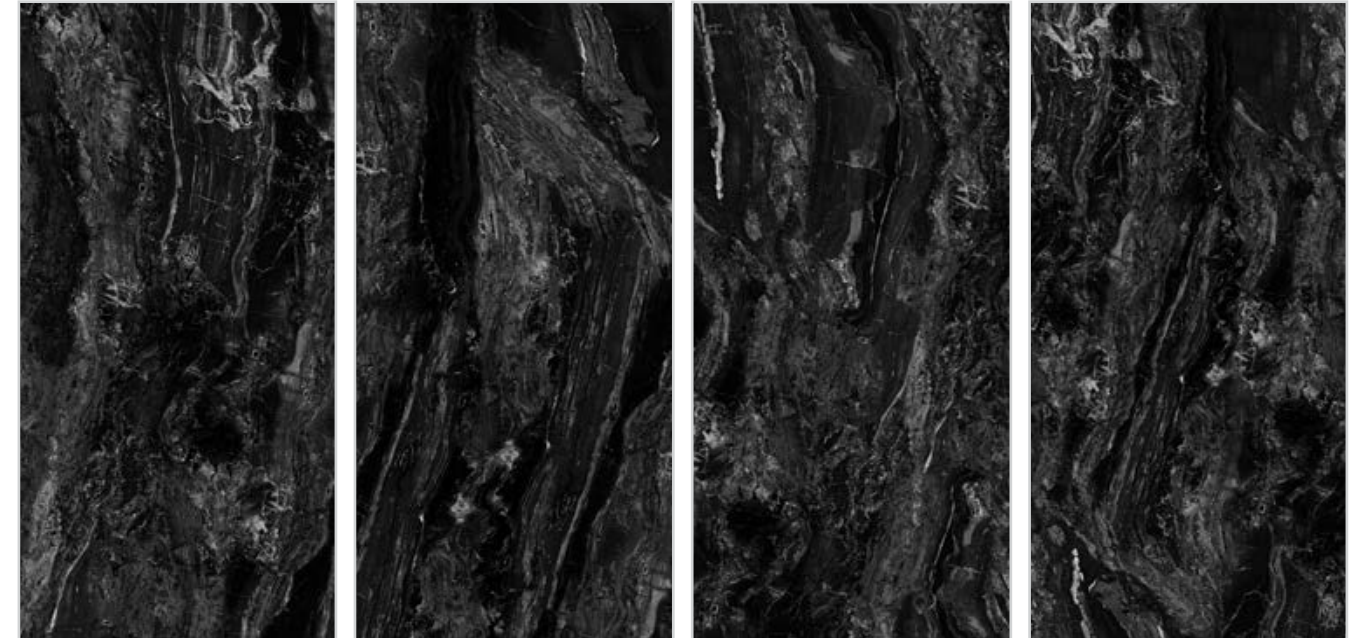


Rectified



VOLGA BLUE
80 x 160cm - Polished

MORO BLACK



MORO BLACK

80 X 160 - Polished - F1004



9 mm



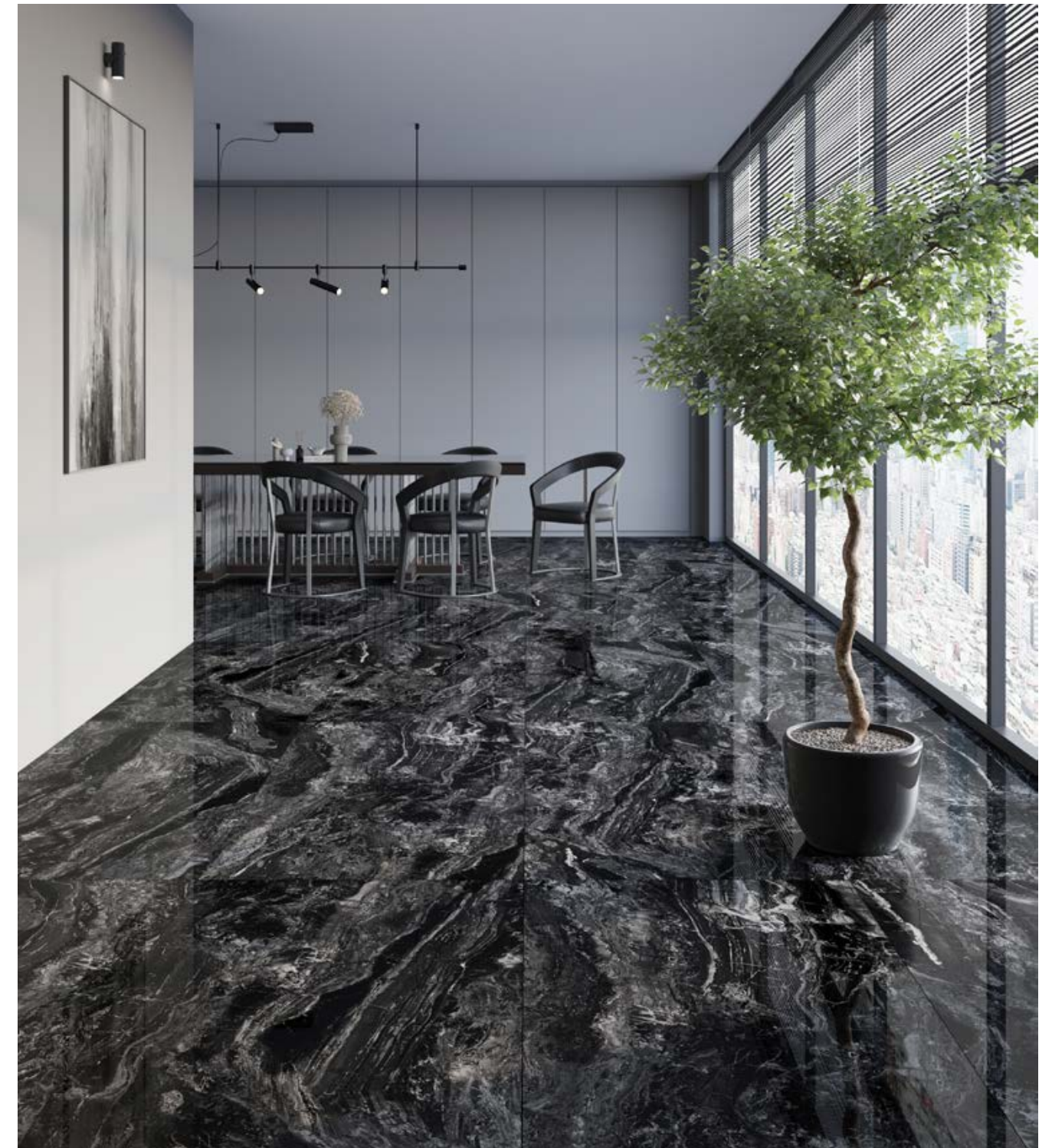
Floor



Wall

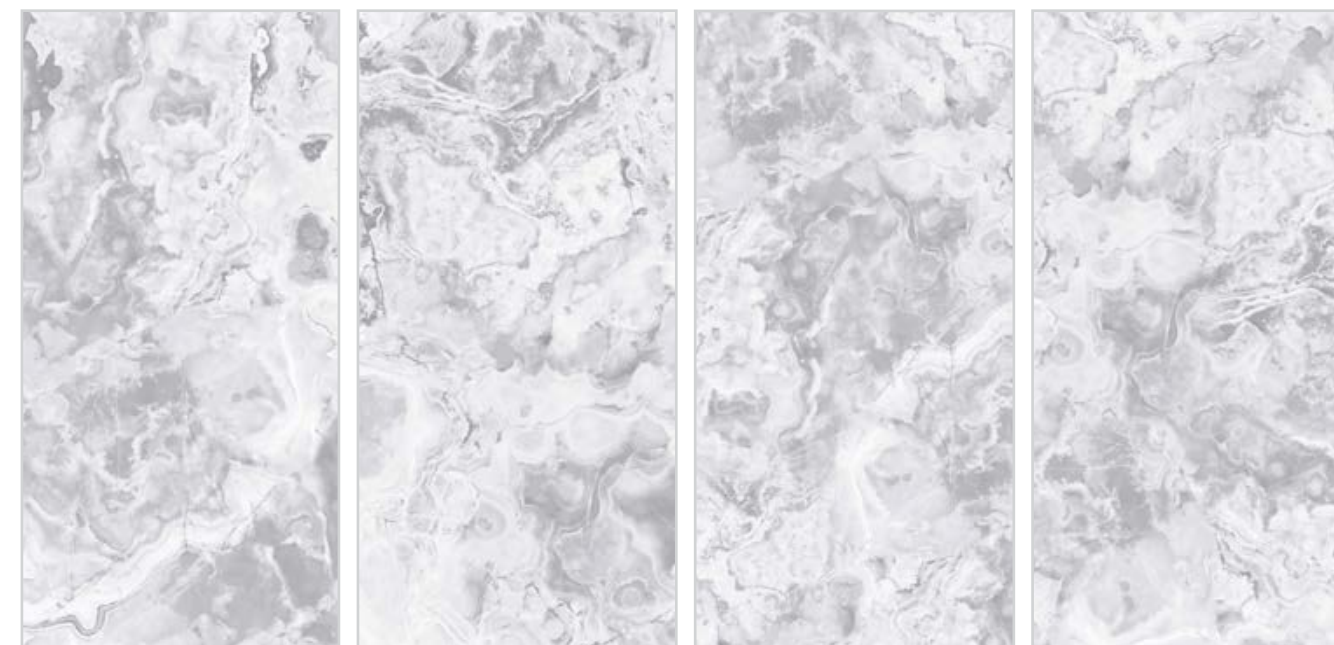


Rectified



MORO BLACK
80 x 160cm - Polished

TIFFANY GREY



TIFFANY GREY

80 X 160 - Polished - 1008



9 mm



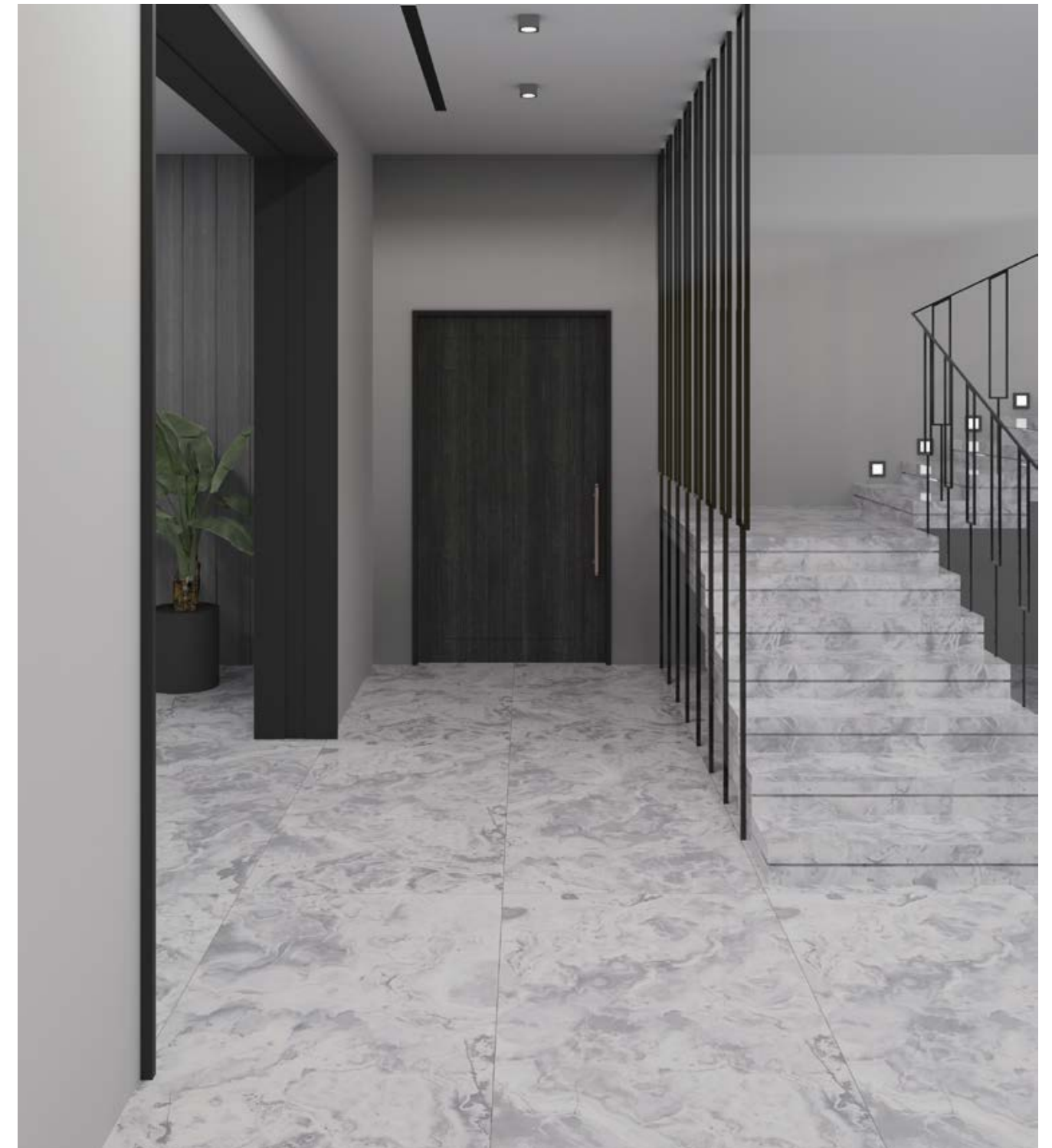
Floor



Wall



Rectified



TIFFANY GREY
80 x 160cm - Polished

TIFFANY SILVER



TIFFANY SILVER

80 X 160 - Polished - 1007



9 mm



Floor



Wall



Rectified



TIFFANY SILVER
80 x 160cm - Polished

RAFFAELLO



RAFFAELLO

60 X 160 - Matt- 1102

60 X 160 - Polished- 1002



9 mm



Floor



Wall



Rectified



RAFFAELLO
80 x 160cm - Polished

VOLAKAS



VOLAKAS

60 X 160 - Matt- 1103

60 X 160 - Polished- 1003



9 mm



Floor



Wall



Rectified



VOLAKAS
80 x 160cm - Polished

VOLCAMONICA



80 x 160



VOLCAMONICA

80 X 160 - Structure - R1202



9 mm



Floor



Wall



Rectified

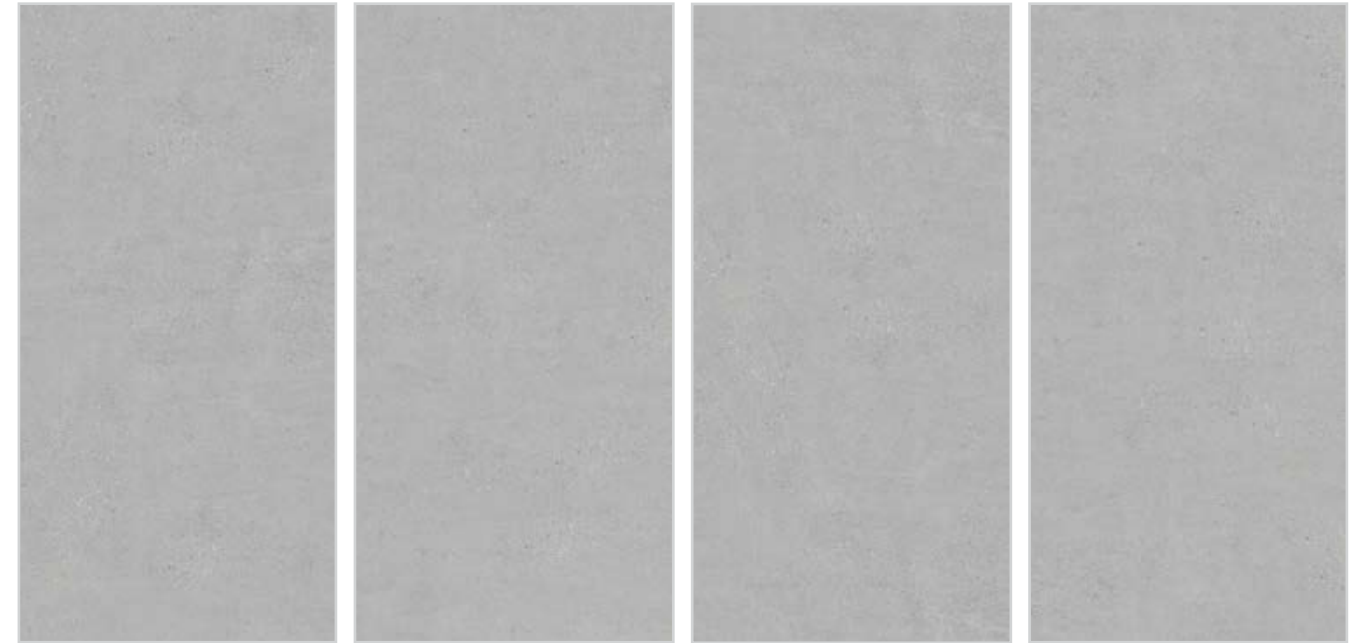


VOLCAMONICA
80 x 160cm - Matt

CEMENTO GOFFRATO



80 x 160



CEMENTO GOFFRATO

80 X 160 - Structure - R1203



9 mm



Floor



Wall



Rectified



CEMENTO GOFFRATO
80 x 160cm - Matt

CASSERO



80 x 160



CASSERO

80 X 160 - Structure - R1206



9 mm



Floor



Wall



Rectified



CASSERO
80 x 160cm - Matt

PRODUCTION

TECHNOLOGY

Angelo Ceramica tries to stay constantly updated on the best production techniques to create the designs and configurations necessary to express the taste of ceramics. Quality and innovation represent for Angelo ceramica an essential prerogative on which to base the choice of ceramic product in its design declinations. Therefore, we always try to be as up-to-date as possible on the best production techniques that allow us to achieve aesthetic and qualitative results in the best standards. Our technologies identify different types of applications:

GLAZED PORCELAIN

The resistance guaranteed by Gres porcelain link to the aesthetic possibilities allowed by the new graphic and glazed application, put our product in the condition to perform at its best different styles to reproduce any kind of design in order to be updated and propositive with any trend.

DGITAL TECHNOLOGY

Angelo Ceramica makes use of the best digital technologies on the market to always reach the highest aesthetic / quality levels in the ceramic field. The digitalization combined with the continuous research allows Angelo Ceramics a lot of accuracy in the search for the final face of the design and the best possible depth especially in the case of polished versions through the use of grits that allow greater depth and better detail as well as better quality performance.



PRODUZIONE

TECNOLOGIE

Angelo Ceramica cerca di rimanere costantemente aggiornata sulle tecniche produttive migliori per realizzare i design e le configurazioni necessarie ad esprimere il gusto della ceramica. La qualità e l'innovazione rappresentano per Angelo ceramica una prerogativa imprescindibile sulla quale basare la scelta del prodotto ceramico nelle sue declinazioni design. Cerchiamo quindi sempre di essere quanto piu' aggiornati possibile sulle tecniche produttive migliori che permettano di raggiungere risultati estetici e qualitativi nei migliori standard. Le nostre tecnologie individuano diversi tipi di applicazioni:

PORCELLANATO SMALTATO

La resistenza garantita dal porcellanato unita alle possibilità estetiche consentite dalle nuove applicazioni grafiche e di smaltatura, ci permettono di interpretare al meglio i diversi stili da riprodurre per design di ogni tipo in modo da essere propositivi e al passo con ogni trend.

TECNOLOGIA DIGITALE

Angelo Ceramica fa uso delle migliori tecnologie digitali in commercio per poter raggiungere sempre i piu' alti livelli estetico/qualitativi in ambito ceramico. La digitalizzazione unita alla ricerca continua permette ad Angelo ceramica molta accuratezza nella ricerca del volto finale del design e la migliore profondità possibile soprattutto nel caso di versioni levigate attraverso l'utilizzo di graniglie che permettono maggiore profondità e miglior dettaglio nonche' migliore resa qualitativa.



INSTALLATION

INSTALLATION

The success of a floor is due not only to the quality of the tiles, but to a whole set of elements (substrate, bonding layer, expansion joints, etc.) that constitute a real system. This is why the laying operations are to be considered as important as the choice of tile.

However, it is up to the designer to establish the correct application method of the tiles and the type of tile to be used, depending on the structure and the intended use of the decking.

The laying can be done either with cement mortar or with adhesives or adhesives. To proceed with the installation with adhesive it is necessary before proceeding to verify that the substrate possesses suitable characteristics for bonding the ceramic such as: stability and dimensional regularity, rigidity, absence of cracks, cleaning and surface integrity, absence of excess humidity and / or contaminants.

Before starting to lay any surface it is recommended to make sure that the amount of stoneware is adequate and sufficient for the quantity, tone and size required. Very important is the verification of the material before laying to check that the material itself does not present any defects or imperfections of any kind, since once the installation has been carried out the material cannot be object of dispute if the defect was evident before laying.

Then all the rules and precautions that are at the base of a correct execution of the work must be carried out (preparation of the substrate, composition of the mortar or glues, maturation times, positioning of expansion joints, etc.)

In large rooms it is absolutely necessary to position the expansion joints regularly (following the rules valid for interiors and exteriors). In smaller rooms it will be enough to maintain a slight detachment between the tiled and the perimeter walls with the care to insert skirting boards for a suitable finish.

Avoid transit on the floor for at least 2/3 days after laying. In case of need, cover the floor properly to allow the passage without causing damage.

After laying, it is recommended to adequately protect the floor until the end of the site in order to avoid damage caused by abrasive substances or other harmful agents.

POZA IN OPERA

La riuscita di un pavimento è dovuta non solo alla qualità delle piastrelle, ma a tutto un insieme di elementi (sottofondo, strato legante, giunti di dilatazione, ecc...) che costituiscono un vero e proprio sistema. Ecco perché le operazioni di posa sono da considerarsi importanti tanto quanto la scelta della piastrella.

E' comunque compito del progettista stabilire, in funzione della struttura e della destinazione d'uso del piano di calpestio, il corretto modo di applicazione delle piastrelle e il tipo di piastrella da utilizzare.

La posa può essere fatta sia con malta cementizia che con collanti o adesivi. Per procedere alla posa con adesivo è necessario prima di procedere, verificare che il supporto possieda idonee caratteristiche per l'incollaggio della ceramica quali: stabilità e regolarità dimensionale, rigidità, assenza di fessurazioni, pulizia e integrità superficiale, assenza di umidità in eccesso e/o di agenti contaminanti.

Prima di iniziare le operazioni di posa di una qualsiasi superficie si raccomanda di accertarsi che la partita di gres sia adeguata e sufficiente per quantità, tono e calibro a quella necessaria. Molto importante è la verifica del materiale prima della posa per verificare che il materiale stesso non presenti difetti o imperfezioni di qualsiasi natura, poiché una volta proceduta con la posa il materiale non può essere oggetto di contestazione se il difetto era evidente prima della posa.

Si dovranno poi eseguire tutte le norme e le precauzioni che sono alla base di una corretta esecuzione del lavoro (preparazione del sottofondo, composizione della malta o dei collanti, tempi di maturazione, posizionamento dei giunti di dilatazione, ecc...)

In ambienti di grandi dimensioni è assolutamente necessario posizionare i giunti di dilatazione con regolarità (seguendo le norme valide per interni ed esterni). In ambienti più ridotti basterà mantenere un leggero stacco tra il piastrellato e i muri perimetrali con l'accortezza di inserire battiscopa per una finitura idonea.

Evitare il transito sul pavimento per almeno 2/3 giorni dopo la posa. In caso di necessità coprire opportunamente con tavolato il pavimento per consentire il passaggio senza arrecare danni.

Successivamente alla posa si raccomanda di proteggere adeguatamente il pavimento sino al termine del cantiere in modo tale da evitare danni causati da sostanze abrasive o da altri agenti dannosi.

CLEANING TIPS

CLEANING TIPS FIRST CLEANING

Its purpose is to eliminate all traces of grouting resulting from the closure of joints or joints. It is performed only once and before the use of the floor and must be performed after laying and before using the flooring.

1. sweep and clean the floor from any coarse dirt.
2. moisten the surface with water so that the joints are soaked with water so as to better protect them from the corrosive action of the acid component detergent.
3. spread the acid-based detergent on the surface diluted in the appropriate proportion with the water. Prevent the detergent from coming into contact with steel, aluminum or natural marble parts adjacent to the tiled floor.
4. let the detergent act for a suitable time in relation to the state of the floor and at the same time rub the most resistant dirt)
5. rinse thoroughly with water and immediately collect dirty water.

If the first cleaning is performed after the floor has already been used, then before carrying out the first cleaning, then it is necessary to remove with appropriate alkaline detergents (degreasers) any existences of fatty substances or the like). In case the cleaning operation can be repeated.

NON-SLIP SURFACES

This type of rough or textured surface is more difficult to clean. After the tiles have been grouted, it is important to remove all excess material as soon as possible and to wash the surfaces repeatedly with a sponge and water until the tiniest residue has been eliminated.

After this, the surface can be cleaned with a single-brush cleaner and relative discs.

DAILY CLEANING

Always use a neutral detergent (that does not contain wax and will not deposit a glossy patina) diluted in hot water for the daily cleaning.

operations and comply with the instructions on the package.

CONSIGLI PER LA PULIZIA

PRIMA PULIZIA

Ha lo scopo di eliminare ogni traccia di stuccatura conseguente alla chiusura dei giunti o fughe. Si esegue una sola volta e prima dell'utilizzo del pavimento e deve essere obbligatoriamente eseguita dopo la posa in opera e prima dell'uso della pavimentazione.

1. spazzare e pulire il pavimento da ogni eventuale sporco grossolano
2. inumidire con acqua la superficie affinché le fughe vengano impregnate di acqua in modo da proteggerle meglio dall'azione corrosiva del detergente a componente acida
3. stendere il detergente a base acida sulla superficie diluito nella idonea proporzione con l'acqua (generalmente il rapporto 1 a 5 è consigliato). Evitare che il detergente venga a contatto con parti di acciaio, alluminio o marmo naturale adiacenti al pavimento piastrellato.
4. lasciare agire il detergente per un tempo idoneo in relazione allo stato del pavimento e nel contempo strofinare lo sporco più resistente)
5. sciacquare abbondantemente con acqua e raccogliere subito l'acqua sporca.

Se la prima pulizia viene eseguita dopo che il pavimento è già stato utilizzato, allora prima di effettuare la prima pulizia, allora è necessario rimuovere con appositi detersivi alcalini (sgrassanti) eventuali esistenze di sostanze grasse o simili). In caso l'operazione di pulizia può essere ripetuta.

SUPERFICI ANTISCIVOLO

Questi tipi di superfici, ruvide o strutturate, si puliscono più laboriosamente. È importante dopo la stuccatura togliere tutti gli eccessi in breve tempo e con frequenti lavaggi usando spugna e acqua fino a rimuovere ogni minimo residuo. In seguit o fare lavaggio utilizzando monospazzola con dischi.

PULIZIA QUOTIDIANA

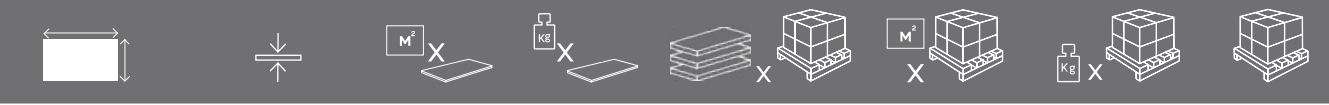
Effettuare le pulizie quotidiane sempre con detergenti neutri (che non contengono cere o non depositano patine lucide) diluiti in acqua calda, seguendo le indicazioni riportate sulle confezioni.

PRODUCT CERTIFICATION & DECLARTION OF PERFORMANCE

CERTIFICAZIONE DRL PROTTODO& DICHAIRAZIONE DI ORESTAZIONE

	Technical Characteristics Caratteristiche Tecniche	Standards Norma	Standard values valore Norma	Average Values valore medio
	LENGTH & WIDTH LUNGHEZZA LARGHEZZA	ISO 10545-2	± 0.6%	± 0.1%
	RECTANGULARITY RETTANGOLARITÀ		± 5%	± 0.2%
	SIDES' STRAIGHTNESS RETTILINEITÀ DEI LATI		± 0.5%	± 0.2%
	FLATNESS PLANARITA		± 0.5%	± 0.3%
	WATER ABSORPTION ASSORBIMENTO D'ACQUA	ISO 10545-3	0.5 < E ≤ 3%	Average 0.3% Media 0.3%
	MODULUS OF RUPTURE (N/mm²) MODULO DI ROTTURA (N/mm²)	ISO 10545-4	≥ 30 N/mm²	Average 36 Media 36
	IMPACT RESISTANCE RESISTENZA ALL'IMPATTO	ISO 10545-5		Min.0.8
	ABRASION RESISTANCE RESISTENZA ALL'ABRASIONE	ISO 10545-7	I - V	II - VI
	THERMAL EXPANSION COEFFICIENT(0-100°c) COEFFICIENTE DI DILATAZIONE TERMI- CA(0-100°c)	ISO 10545-8	Test Method Available Metodo di prova disponibile	Max. 7.5x10 -⁶ (1/K)
	THERMAL SHOCK RESISTANCE RESISTENZA AGLI SHOCK TERMICI	ISO 10545-9	Required necessario	In Compliance With The Requirements In conformità con i requisiti
	CRAZING RESISTANCE RESISTENSA AL CAVILLO	ISO 10545-11	Required necessario	Method Available Metodo disponibile
	FROST RESISTANCE RESISTENZA AL GELO	ISO 10545-12	Required necessario	In Compliance With The Requirements In conformità con i requisiti
	CHEMICAL RESISTANCE RESISTENZA CHIMICA	ISO 10545-13	Min. Class B	Class GLA
	STAIN RESISTANCE RESISTENZA ALLE MACCHIE	ISO 10545-14	Min. Class 3	Class 5
	FRICTION COEFFICIENT COEFFICIENTE DI ATTRITO	ISO 10545-17	Required necessario	

PACKING



size	Thickness	Sqr/Tile	Kg/Tile	Tile/PLT	Sqr/PLT	Kg/PL	PLT Size
80 x 160	9	1.28	28	50	64	1500	180x100x80
120 x 120	9	1.44	33	45	64.8	1550	137x137x78
120 x 240	9	2.88	66	35	100.8	2400	257x137x68
120 x 270	9	3.24	74	36	116.64	2720	227x137x68
120 x 300	9	3.6	82	35	126	3000	317x137x40
160 x 320	9	5.12	116	22	112.64	2700	340x177x50



Italy Main Office

via Ciro Menotti, 77, 41049 SASSUOLO (MO) ITALY
Telephone: +39 0536 800661, Telefax: +39 0536 806764

Iran Main Office

Unit 204, 5th Golkhaneh Rd, Nelson Mandela Blvd, Tehran, Iran.
Zip Code: 1915843666
Telephone: +9821 22015382, +9821 22046884, +982122043744

www.angeloceramica.com
www.instagram.com/angeloceramica.it
info@angeloceramica.it

